

第十三屆「普藝盃」比賽誦材(大會)

歡迎選用大會誦材或自選誦材。(如自選誦材，需與報名表一並遞交)

編號	年級	種類	類別	誦材題目/作者	誦材內文
45	K1-N1	English	Nursery Rhyme	Bubble Bath by Cynthia Rider	Bubbles here Bubbles there Clouds of bubbles Everywhere. On my tummy On my toes In my ears And up my nose. On my chin And in my hair Clouds of bubbles Everywhere.
46	K1-N1	English	Verse	Finger Painting by Judith Nicholls	Dip your finger, dip your thumb Dip and drip, drip and dip; nearly done! Finger red, yellow thumb press and mix colour tricks, See that sun!
47	K2	English	Nursery Rhyme	Bedtime Counting by Andrew Collett	One is the moon on high, Two are the stars shooting through sky Three are the ticks under my bed, Four are the pillows wrapped round my head, Five are the toys left on the floor And six are the kisses Dad blows through my door.
48	K2	English	Verse	Mess by Jill Townsend	Gravy on the table. Pudding in my hair. A spoonful of custard can go anywhere! Mum says eat more slowly, blow gently on hot food. Eating too quickly is really rather rude. But, Mum, I'm hungry. I've been at school all day. Soon it'll be bedtime. I need time left to play.

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49	K3	English	Nursery Rhyme	Dressing Up by Wes Magee	<p>You can be a Pirate, I will be a Clown, and Ben can be the Postman walking round the town.</p> <p>You can be a Princess, I will be a Knight, and Faye can be a Monster and give us all a fright.</p> <p>You can be a Spaceman, I will be the Queen, and Jack can be a Giant dressed in red and green.</p> <p>You can be a Cowboy, I will be a King, and Dean can be a Wizard with a magic ring.</p> <p>You can be a Doctor, I will be the Nurse, and Jo can be our Teacher reading us this verse.</p>

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50	K3	English	Verse	The Shop by Jean Kenward	<p>We must hurry we must hurry to the Supermarket Shop, for it's raining yes, it's raining and it isn't going to stop, And I'm splashing in the puddles just as everybody should, and our baby's in the buggy with a funny, plastic hood. We must hurry we must hurry to the Supermarket Shop where it's warm and dry and out of all the plipple and the plop.</p> <p>We'll fold up our umbrellas till they're straight, and thin and small, and you'll never guess there'd ever been a rainy day at all!</p>
51	P1-P2	English	Verse	Book Shop by Jane Clarke	<p>So much to choose from! So many books! Let's take our time and sit down and look. Books about princesses and witches and fairies, Books about monsters and other hairy scaries. Pop-up books to make you laugh, Waterproof books to take in the bath. Books about making things, and things to do. Books about visits to the farm and the zoo. Books about animals and insects and birds. Books full of pictures. Books full of words. So much to choose from. Let's take our time. How about this one? A book full of rhymes.</p>

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52	P3-P4	English	Verse	What's in the Dark? by Eric Finney	<p>What's in the dark, When goodnights have been said And the lights are turned out And I'm here in my bed? There are voices downstairs Mum and Dad's quiet chat; I can't tell what they're saying But I don't mind that; Footsteps down in the street, In the distance a train, Car lights in my window, It's starting to rain. There's a rumble from somewhere A long way away: Big lorries perhaps On the motorway. And I'm warm in the dark And I think as I lie Of my favourite books And my toys just close by. Now I'm dozy, I'm dreamy, I'm nearly away. And out of the dark Will come dawn and the day.</p>
53	P5-P6	English	Verse	The Panther by Rainer Maria Rilke translated by Stephen Mitchell	<p>His vision, from the constantly passing bars, has grown so weary that it cannot hold anything else. It seems to him there are a thousand bars; and behind the bars, no world.</p> <p>As he paces in cramped circles, over and over, the movement of his powerful soft strides is like a ritual dance around a center in which a mighty will stands paralyzed.</p> <p>Only at times, the curtain of the pupils lifts, quietly--. An image enters in, rushes down through the tensed, arrested muscles, plunges into the heart and is gone.</p>

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54	S1-S3	English	Verse	Song by Louise Glück	Like a protected heart, the blood-red flower of the wild rose begins to open on the lowest branch, supported by the netted mass of a large shrub: it blooms against the dark which is the heart's constant backdrop, while flowers higher up have wilted or rotted; to survive adversity merely deepens its color. But John objects, he thinks if this were not a poem but an actual garden, then the red rose would be required to resemble nothing else, neither another flower nor the shadowy heart, at earth level pulsing half maroon, half crimson.

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