

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

Solo Verse Speaking / Open (1-12) Gender : Boys & girls

Area	Code	Age	Read material	Title of the Book	Page	Fee
N	1	5-6	(Video Submission Mode) Hiding by Coral Rumble First line: Behind this tree Last line: So I can fit in. (This poem consists of 3 stanzas.)	The Works Key Stage 1 Chosen by Pie Corbett Macmillan Children's Books ISBN 9781447274841	153	\$450
N	2	7	(Video Submission Mode) Moving Away by Peter Dixon First line: My best friend's leaving school today, Last line: I liked things as they were.	The Works Key Stage 1 Chosen by Pie Corbett Macmillan Children's Books ISBN 9781447274841	165	\$450
N	3	8	Hello, Mrs Morley by Jan Dean First line: Hello, Mrs Morley, as you can see Last line: Next door have a Siamese – is it like that?	Read Me and Laugh A Funny Poem for Every Day of the Year -- Chosen by Gaby Morgan Macmillan Children's Books ISBN 9780330435574	137	\$450
N	4	9	Louder! by Roger Stevens First line: OK, Andrew, nice and clearly – off you go. Last line: Now, Andrew, there's no need to be silly.	The Works Chosen by Paul Cookson Macmillan Children's Books ISBN 9780330481045 / 9781447273493	410	\$450
N	5	10	Missing Important Things by Peter Dixon First line: I didn't go to school this week Last line: and stayed at home with Dad	The Works Key Stage 1 Chosen by Pie Corbett Macmillan Children's Books ISBN 9781447274841	216-217	\$450
N	6	11	Missing by Mike Johnson First line: Missing: our Last 2 lines: please get in touch. Please get in touch.	The Works 2 Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	377	\$450
N	7	12	Sorry Sorry Sorry by James Carter First 2 lines: Sorry, I wasn't listening to a single word you said Last line: hang on – where've you gone?	Read Me and Laugh A Funny Poem for Every Day of the Year – Chosen by Gaby Morgan Macmillan Children's Books ISBN 9780330435574	380-381	\$450
N	8	13	Come on in the Water's Lovely by Gareth Owen First 2 lines: Come on in the water's lovely It isn't really cold at all Last line: And just as you jumped in!	Read Me and Laugh: A Funny Poem for Every Day of the Year – Chosen by Gaby Morgan Macmillan Children's Books ISBN 9780330435574	294-295	\$450
N	9	14	What Shall I Draw? by Helen Dunmore First line: Draw a house with four walls Last line: you can draw your way home.	The Works 2 Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	4	\$450
N	10	15	Names by Brian Moses First line: My name is 'Couldn't care less', Last line: IT'S 'LISTEN OR YOU'LL BE SORRY'.	The Works 2 Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	374-375	\$450
N	11	16	The Housemaid's Letter by Clare Bevan First line: Dear Mum, Last 2 lines: Of your lost laughter, Mum.	The Works 3 Chosen by Paul Cookson Macmillan Children's Books ISBN 9780330415781 / 9781447286851	234-235	\$450
N	12	17 & over	The Listeners by Walter de la Mare First line: 'Is there anybody there?' said the Traveller, Last line: When the plunging hoofs were gone.	The Works Chosen by Paul Cookson Macmillan Children's Books ISBN 9780330481045 / 9781447273493	457-458	\$450

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

Solo Verse Speaking / Open / Sonnet (13) Gender : Boys & girls						
N	13	14 & over	Spring by Gerard Manley Hopkins First line: Nothing is so beautiful as spring – Last 2 lines: Most, O maid's child, thy choice and worthy the winning.	The Poetry Store – Compiled by Paul Cookson Wayland ISBN 9780340893869	90	\$450

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

Solo Verse Speaking / Non-Open / (20-50) Gender : Girls						
U/E/K/Y	20	P1 & P2	Batgirl's Disgrace by Andrea Shavick First line: Auntie Betty pulls her cloak on Last line: Sorry. Batgirl's in detention	Read Me and Laugh: A Funny Poem for Every Day of the Year – Chosen by Gaby Morgan Macmillan Children's Books ISBN 9780330435574	98	\$450
U/E/K/Y	21	P1 & P2	Big Fat Budgie by Michaela Morgan First line: I'm a big fat budgie, Last line: I don't do a lot. (This poem consists of 10 lines.)	The Works Key Stage 1 – Chosen by Pie Corbett Macmillan Children's Books ISBN 9781447274841	193	\$450
U/E/K/Y	22	P1 & P2	It's Dark in Here by Shel Silverstein First line: I am writing these poems Last line: And it's rather dark in here. (This poem consists of 10 lines.)	Read Me and Laugh: A Funny Poem for Every Day of the Year – Chosen by Gaby Morgan Macmillan Children's Books ISBN 9780330435574	267	\$450
U/E/K/Y	23	P3	True Confession by Irene Rawnsley First line: On my birthday I wrapped Last line: and I didn't care.	The Works – Chosen by Paul Cookson Macmillan Children's Books ISBN 9780330481045 / 9781447273493	182-183	\$450
U/E/K/Y	24	P3	What Are Little Girls ... by Adrian Henri First 3 lines: I'm not a sugar and spice Last line: ... Made Of.	The Works – Chosen by Paul Cookson Macmillan Children's Books ISBN 9780330481045 / 9781447273493	161-162	\$450
U/E/K/Y	25	P3	I Did Not Eat the Goldfish by Roger Stevens First 2 lines: I did not eat the goldfish It really was not me Last line: Is hanging from my tail	The Works 3 – Chosen by Paul Cookson Macmillan Children's Books ISBN 9780330415781 / 9781447286851	399	\$450
U/E/K/Y	26	P4	My Pet Mouse by David Whitehead First line: I have a friendly little mouse, Last line: That works my home computer.	The Works 2 – Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	171	\$450
U/E/K/Y	27	P4	Job Description by Daphne Kitching First line: A very special person Last line: And whom no one ever pays.	The Works 2 – Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	265	\$450
U/E/K/Y	28	P4	It's Not What I'm Used to by Jan Dean First line: I don't want to go to Juniors ... Last line: About ink.	The Works 3 – Chosen by Paul Cookson Macmillan Children's Books ISBN 9780330415781 / 9781447286851	414	\$450
U/E/K/Y	29	P5	When I'm Older by Lemn Sissay First line: I'll never pull my socks up. I'll never fold my clothes Last 2 lines: I'll always answer the telephone with the word Goodbye!	Read Me and Laugh: A Funny Poem for Every Day of the Year – Chosen by Gaby Morgan, pages Macmillan Children's Books ISBN 9780330435574	338-339	\$450
U/E/K/Y	30	P5	And My Heart Soars by Chief Dan George First line: The beauty of the trees, Last line: And my heart soars.	The Works 2 – Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	286	\$450
U/E/K/Y	31	P5	My Dad by Peter Dixon First line: My dad's not a teacher Last line: and I am his child.	The Works 6 – Chosen by Pie Corbett Macmillan Children's Books ISBN 9780330434393	194	\$450
U/E/K/Y	32	P6	My Sister's a Monster by Gillian Floyd First line: My sister's a monster Last line: That my sister's a monster.	The Works 4 – Chosen by Pie Corbett and Gaby Morgan Macmillan Children's Books ISBN 9780330436441	252-253	\$450

Solo Verse Speaking / Non-Open / (20-50) Gender : Girls						
U/E/K/Y	33	P6	Get Your Things Together, Hayley by Frances Nagle First line: Mum said the dreaded words this morning: Last line: I say it's terribly lonely.	The Works 2 – Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	312	\$450
U/E/K/Y	34	P6	For Years I Asked Uncle Harry by Valerie Bloom First line: For years I asked Uncle Harry Last line: Since my Uncle Harry smiled.	The Works 4 – Chosen by Pie Corbett and Gaby Morgan Macmillan Children's Books ISBN 9780330436441	299-300	\$450
U/E/K/Y	35	S1	Midnight Meeting by Mike Jubb First line: On soft, silent, padded paws, Last line: he has the mouse.	The Works 4 – Chosen by Pie Corbett and Gaby Morgan Macmillan Children's Books ISBN 9780330436441	21	\$450
U/E/K/Y	36	S1	Entering a Castle by Brian Moses First line: Don't enter a castle quietly Last line: it is yours for the taking!	The Works 2 – Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	75	\$450
U/E/K/Y	37	S1	My Stepdad Is an Alien by Roger Stevens First line: I'd suspected for some time. Last line: So, the tail gave it away, did it?	The Works 4 – Chosen by Pie Corbett and Gaby Morgan, pages 501-502 Macmillan Children's Books ISBN 9780330436441	501-502	\$450
U/E/K/Y	38	S2	The First Bit by Coral Rumble First 2 lines: I love the first bit of the morning, The bit of the day that no one has used yet, Last line: By being so quiet.	The Works 6 – Chosen by Pie Corbett, page 310 Macmillan Children's Books ISBN 9780330434393	310	\$450
U/E/K/Y	39	S2	At the End of a School Day by Wes Magee First line: It is the end of a school day Last line: on this warm afternoon in June.	The Works – Chosen by Paul Cookson, pages 196-197 Macmillan Children's Books ISBN 9780330481045 / 9781447273493	196-197	\$450
U/E/K/Y	40	S2	Marmalade by Peter Dixon First line: He's buried in the bushes, Last line: and Marmalade was MINE.	The Works – Chosen by Paul Cookson Macmillan Children's Books ISBN 9780330481045 / 9781447273493	301	\$450
U/E/K/Y	41	S3	Last Day by Clare Bevan First line: This class was special. Last 2 lines: To walk away. This class was special.	The Works 6 – Chosen by Pie Corbett Macmillan Children's Books ISBN 9780330434393	51-52	\$450
U/E/K/Y	42	S3	Lost, One Siamese Cat by Moira Andrew First line: Like a stripped-down Last 2 lines: to Jones, number 76, PLEASE.	The Works 4 – Chosen by Pie Corbett and Gaby Morgan Macmillan Children's Books ISBN 9780330436441	414-415	\$450
U/E/K/Y	43	S3	Stage Directions for Bluebells by Dinah Hendry First line: OK. Everyone else off-stage – Last 2 lines: We'll call it 'Late April in England, with bluebells'.	The Works – Chosen by Paul Cookson, pages 496-497 Macmillan Children's Books ISBN 9780330481045 / 9781447273493	496-497	\$450
U/E/K/Y	44	S4	The Song of Wandering Aengus by W.B. Yeats First line: I went out to the hazel wood, Last line: The golden apples of the sun.	Read Me 2: A Poem for Every Day of the Year – Chosen by Gaby Morgan Macmillan Children's Books ISBN 9780330391320	23-24	\$450
U/E/K/Y	45	S4	My First Dog by Patricia Leighton First line: Prince was my dog, Last line: to put them round.	The Works 2 – Chosen by Brian Moses and Pie Corbett Macmillan Children's Books ISBN 9780330399029	355-356	\$450

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78th Hong Kong Schools Speech Festival (2026) (English Speech)

Solo Verse Speaking / Non-Open / (20-50) Gender : Girls						
U/E/K/Y	46	S4	Blackberry-Picking by Seamus Heaney First line: Late August, given heavy rain and sun Last line: Each year I hoped they'd keep, knew they would not. (The line beneath the title not to be recited.)	Opened Ground: Poems 1966–1996 by Seamus Heaney Faber and Faber ISBN 9780571194933	8	\$450
U/E/K/Y	47	S5	One Moment in Summer by David Harmer First line: The house is dropping swallows Last line: like an arrow.	The Works 6 – Chosen by Pie Corbett, Macmillan Children's Books ISBN 9780330434393	47-48	\$450
U/E/K/Y	48	S5	Hide and Seek by Vernon Scannell First line: Call out. Call loud: 'I'm ready! Come and find me!' Last line: Yes, here you are. But where are they who sought you?	The Works 7 – Chosen by Brian Moses Macmillan Children's Books ISBN 9780330444248	288-289	\$450
U/E/K/Y	49	S6	Follower by Seamus Heaney First line: My father worked with a horse-plough, Last line: Behind me, and will not go away.	Opened Ground: Poems 1966–1996 by Seamus Heaney Faber and Faber ISBN 9780571194933	11	\$450
U/E/K/Y	50	S6	Dragon by Dave Calder First 2 lines: The dragon's face is wrinkled and the deep lines shape a mad grin Last line: the dragon of good fortune dances forward with fierce glee.	The Works 6 – Chosen by Pie Corbett Macmillan Children's Books ISBN 9780330434393	19	\$450

Solo Verse Speaking / Non-Open / (51-70) Gender : Boys

U/E/K/Y	51	P1 & P2	Isn't It Amazing? by Max Fatchen First line: Now isn't it amazing Last line: Now isn't that amazing?	Read Me 2: A Poem for Every Day of the Year – Chosen by Gaby Morgan Macmillan Children's Books ISBN 9780330391320	79	\$450
U/E/K/Y	52	P1 & P2	Talking to the Wall by John Foster First line: My sister sits in her own world Last line: She stamps her foot and shouts.	The Poetry Chest by John Foster Oxford University Press ISBN 9780192763419	33	\$450
U/E/K/Y	53	P3	Gruesome by Roger McGough First line: I was sitting in the sitting room Last line: The very next day he ...	The Puffin Book of Utterly Brilliant Poetry – Edited by Brian Patten Puffin Books ISBN 9780140384215	72	\$450
U/E/K/Y	54	P3	Spaghetti! Spaghetti! by Jack Prelutsky First 2 lines: Spaghetti! spaghetti! you're wonderful stuff, Last line: you're wonderful stuff. (This poem consists of 3 stanzas.)	The Puffin Book of Fantastic First Poems – Edited by June Crebbin Puffin Books ISBN 9780141308982	60	\$450
U/E/K/Y	55	P4	The Reader of This Poem by Roger McGough First line: The reader of this poem Last line: Knows how to take a joke!	The Puffin Book of Utterly Brilliant Poetry – Edited by Brian Patten Puffin Books ISBN 9780140384215	74-75	\$450
U/E/K/Y	56	P4	Bedmobile by Gareth Owen First line:I hear my grandad on the stair Last line:Clenched between my teeth.	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen, page Puffin Books ISBN 9780141324500	182	\$450
U/E/K/Y	57	P5	Lost Gloves by Gerard Benson First line: They don't come out till the winter months Last line: And one grey woollen, rather too large.	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen Puffin Books ISBN 9780141324500	28	\$450
U/E/K/Y	58	P5	Cow in the Cornflakes by Margot Henderson First line: Mum, there's a cow in my cornflakes. Last line: And a whole sky in a feather.	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen Puffin Books ISBN 9780141324500	106	\$450
U/E/K/Y	59	P6	'M' by Graham Denton First 2 lines: My younger brother is learning his letters with my mum. Last line: 'A cough and a splutter every morning.'	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen Puffin Books ISBN 9780141324500	48	\$450
U/E/K/Y	60	P6	The Soldiers Came by John Agard First line: The soldiers came Last line: like a shower of rain.	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen Puffin Books ISBN 9780141324500	8-9	\$450
U/E/K/Y	61	S1	Laughter Rap in Plastic Town by John Agard First line: One day as I was passing through plastic town Last line: I promise my magic will bring you right back.	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen, pages 10-11 Puffin Books ISBN 9780141324500	10-11	\$450
U/E/K/Y	62	S1	Rain Falls Down by Margot Henderson First line: The clouds begin to rub together Last line: and the SUN comes out again (This poem consists of 26 lines.)	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen, pages 104-105 Puffin Books ISBN 9780141324500	104-105	\$450

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78th Hong Kong Schools Speech Festival (2026) (English Speech)

Solo Verse Speaking / Non-Open / (51-70) Gender : Boys

U/E/K/Y	63	S2	Let No One Steal Your Dreams by Paul Cookson First 2 lines: Let no one steal your dreams Let no one tear apart Last line: Your only limit is the sky (This poem consists of 5 stanzas.)	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen Puffin Books ISBN 9780141324500	42	\$450
U/E/K/Y	64	S2	The Boy Who Broke Things by Brian Patten First line: The boy kept breaking things. Last line: And he wept, and he wept and he wept.	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen, pages 187-188 Puffin Books ISBN 9780141324500	187-188	\$450
U/E/K/Y	65	S3	Limpet by Chrissie Gittins First line: I am a Cornish limpet, Last line: on the sea, my fears begin to fade.	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen Puffin Books ISBN 9780141324500	83	\$450
U/E/K/Y	66	S3	Late Home by Gervase Phinn First 2 lines: And where have you been until this time? Last line: I live next door.	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen Puffin Books ISBN 9780141324500	192-193	\$450
U/E/K/Y	67	S4	I Remember, I Remember by Thomas Hood First 2 lines: I remember, I remember, The house where I was born, Last line: Than when I was a boy.	The Works 7 – Chosen by Brian Moses, pages 3-4 Macmillan Children's Books ISBN 9780330444248	3-4	\$450
U/E/K/Y	68	S4	Sea Fever by John Masefield First 2 lines: I must go down to the seas again, to the lonely sea and the sky, Last 2 lines: And quiet sleep and a sweet dream when the long trick's over. (The lines beneath the title not to be recited.)	A Poem for Every Summer Day – Edited by Allie Esiri Macmillan Children's Books ISBN 9781529045246	185	\$450
U/E/K/Y	69	S5	The First Men on the Moon by J. Patrick Lewis First line: 'The Eagle has landed!' – Apollo 11 Commander Last line: Will soon forget the sight they saw. (The lines beneath the title not to be recited.)	A Poem for Every Summer Day – Edited by Allie Esiri, pages 158-159 Macmillan Children's Books ISBN 9781529045246	158-159	\$450
U/E/K/Y	70	S6	The Christmas Shed by Wes Magee First line: It was late afternoon on Christmas Day Last 3 lines: "Same time tomorrow?" "Yeah." "See you."	Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah by Michael Rosen Puffin Books ISBN 9780141324500	153-154	\$450

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

**These classes (Classes N139-148) are mainly for native speakers using English as their first language.
The standard of adjudication for these classes is highly maintained.**

Solo Prose Speaking / Open (139-148) Gender : Boys & girls

Area	Code	Age	Read material	Title of the Book	Page	Fee
N	139	5-6	(Video Submission Mode) Horrid Henry: Secret Club by Francesca Simon From: All was not well back at... To: ...Horrid Henry covered in cold MUDDY water.	Story 2, Horrid Henry: Secret Club, pages 57-59 Orion Children's Books ISBN 9781858812922	57-59	\$450
N	140	7-8	(Video Submission Mode) Peter Pan by J. M. Barrie From: 'Tinker Bell,' he called softly,... To: ...and he sat on the floor and cried.	Chapter 3, Come Away, Come Away! Puffin Books ISBN 9780241735381	27	\$450
N	141	9	The Wind in the Willows by Kenneth Grahame From: The Mole fell backwards on the snow... To: ...as hard as you can, while hammer!	Chapter 3, The Wild Wood Puffin Books ISBN 9780141321134	54-55	\$450
N	142	10	George's Marvellous Medicine by Roald Dahl From: Grandma sat hunched in her chair... To: ...'and I'll pop it in.'	Grandma Gets the Medicine, pages 38-39 Penguin Books ISBN 9780241677384	38-39	\$450
N	143	11	Harry Potter and the Philosopher's Stone by J.K. Rowling From: The snake suddenly opened its beady eyes.... To: ... YOU WON'T BELIEVE WHAT IT'S DOING!	Chapter 2, The Vanishing Glass Bloomsbury Children's Books ISBN 9781408855652	29	\$450
N	144	12	The Boy in the Striped Pyjamas by John Boyne From: Shmuel gathered himself very close to Bruno... To: ...persuaded him to let it go.	Chapter 19, What Happened the Next Day Definitions ISBN 9781909531192	212-213	\$450
N	145	13	Cider with Rosie by Laurie Lee From: The morning came,... To: ...I ain't going back there again!	Village School Vintage ISBN 9780099285663	35-36	\$450
N	146	14	The Happy Prince and Other Tales by Oscar Wilde From: Every afternoon, as they were... To: ...the snow danced about through the trees.	The Selfish Giant Faber & Faber ISBN 9780571355846	41-44	\$450
N	147	15	Chinese Cinderella: The True Story of an Unwanted Daughter by Adeline Yen Mah From: 'Who are these little hooligans,'... To: ...They are not welcome!	Chapter 14, Class President Puffin Books ISBN 9780141359410	146-148	\$450
N	148	16 & over	Pride and Prejudice by Jane Austen From: When her mother went up to... To: ...'I can think of nothing else!	Chapter 59 Puffin Books ISBN 9780141330167	426	\$450

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

These classes (Classes U/E/K/Y158-166) are only for students who are non-native speakers using English as a second language. Competitors entering these classes in this section can choose to compete in ONE among the four districts. Please also refer to Rules and Regulations (LCM) 3.3.8 and 3.4.16.

Solo Prose Reading / Non-Open (158-166) Gender : Girls

Area	Code	Grade	Read material	Title of the Book	Page	Fee
U/E/K/Y	158	P1 & P2	Horrid Henry: The Queen's Visit by Francesca Simon From: The Queen was coming to Henry's school!... To: ... "How lovely," said the Queen.	Story 4, Horrid Henry: The Queen's Visit, pages 104-122 Orion Children's Books ISBN 9781842550687	104-122	\$450
U/E/K/Y	159	P3 & P4	George's Marvellous Medicine by Roald Dahl From: George couldn't help disliking Grandma... To: ...chop chop, before it bites you.'	Grandma, pages 2-8 Penguin Books ISBN 9780241677384	2-8	\$450
U/E/K/Y	160	P5 & P6	The Secret Garden by Frances Hodgson Burnett From: At first each day which passed by... To: ...was novelty enough to attract her.	Chapter 5, The Cry in the Corridor Puffin Books ISBN 9780141321066	49-54	\$450
U/E/K/Y	161	S1	Alice's Adventures in Wonderland and Through the Looking-Glass by Lewis Carroll From: "Well, this is grand!"... To: ...the Queen exclaimed triumphantly.	Through the Looking-Glass, and What Alice Found There, Chapter 9, Queen Alice Penguin Books ISBN 9780141439761	220-222	\$450
U/E/K/Y	162	S2	The Story of Tracy Beaker by Jacqueline Wilson From: It all started on St Valentine's Day.... To: ...not a pretty sight.	Tracy Beaker's Thumping Heart, pages 161-166 Corgi Yearling ISBN 9780440867579	161-166	\$450
U/E/K/Y	163	S3	Artemis Fowl and the Eternity Code by Eoin Colfer From: Artemis Fowl was almost content.... To: ...of course, it's completely wireless.'	Artemis Fowl and the Eternity Code by Eoin Colfer Part One: Attack, Chapter 1: The Cube Puffin Books ISBN 9780141339115	5-11	\$450
U/E/K/Y	164	S4	The Boy in the Striped Pyjamas by John Boyne From: Bruno was sure that it would have... To: ...exactly what Bruno had been talking about.	Chapter 3, The Hopeless Case Definitions ISBN 9781909531192	21-29	\$450
U/E/K/Y	165	S5	Alice's Adventures in Wonderland and Through the Looking-Glass by Lewis Carroll From: There was a table set out... To: ...Half-past one, time for dinner!"	Alice's Adventures in Wonderland, Chapter 7, A Mad Tea-Party Penguin Books ISBN 9780141439761	60-63	\$450
U/E/K/Y	166	S6	The Happy Prince and Other Tales by Oscar Wilde From: 'She said that she would dance with... To: ...and began to read.	The Nightingale and the Rose Faber & Faber ISBN 9780571355846	25-37	\$450

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

These classes (Classes U/E/K/Y167-175) are only for students who are non-native speakers using English as a second language.
Competitors entering these classes in this section can choose to compete in ONE among the four districts.
Please also refer to Rules and Regulations (LCM) 3.3.8 and 3.4.16.

Solo Prose Reading / Non-Open (167-175) Gender : Boys

Area	Code	Grade	Read material	Title of the Book	Page	Fee
U/E/K/Y	167	P1 & P2	The Twits by Roald Dahl From: To pay Mrs Twit back for... To: ...And that's what gave Mr Twit his second nasty idea.	Chapter 8, The Funny Walking Stick; Chapter 9, Mrs Twit Has the Shrinks; Chapter 10, Mrs Twit Gets a Stretching, pages 28-42 Puffin Books ISBN 9780241578186	28-42	\$450
U/E/K/Y	168	P3 & P4	The Witches by Roald Dahl From: The next evening,... To: ...'It's a fact of life.'	Chapter 3, How to Recognize a Witch Puffin Books ISBN 9780241578179	28-36	\$450
U/E/K/Y	169	P5 & P6	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe by C. S. Lewis From: "But what are you?"... To: ...when you bring the others to visit me."	Chapter 4, Turkish Delight HarperCollins Children's Books ISBN 9780008752057	40-45	\$450
U/E/K/Y	170	S1	The Wind in the Willows by Kenneth Grahame From: A burst of laughter made him... To: ...And that's my last word.'	Chapter 10, The Further Adventures of Toad Puffin Books ISBN 9780141321134	183-189	\$450
U/E/K/Y	171	S2	The Hundred-Mile An-Hour Dog by Jeremy Strong From: 'Walkies!' I cried and dropped... To: ...jammed in the washing-machine.	Chapter 11 Puffin Books ISBN 9780141322346	103-109	\$450
U/E/K/Y	172	S3	Charlie and the Chocolate Factory by Roald Dahl From: When Mr Wonka turned round and saw... To: ...No one would buy it.'	Chapter 17, Augustus Gloop Goes Up the Pipe Puffin Books ISBN 9780241558324	144-152	\$450
U/E/K/Y	173	S4	Oliver Twist by Charles Dickens From: Oliver had not been within the walls... To: ...trade, business, or calling.	Chapter 2 Puffin Books ISBN 9780241736142	12-18	\$450
U/E/K/Y	174	S5	The Pearl by John Steinbeck From: The late moon arose before... To: ...Go thou also with God."	Chapter 5, pages Penguin Books ISBN 9780241980361	57-66	\$450
U/E/K/Y	175	S6	Animal Farm by George Orwell From: As winter drew on Mollie became... To: ...who was speaking at the moment.	Chapter 5, pages 33-38 Vintage Classics ISBN 9781784878986	33-38	\$450

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

Public Speaking Solo (192-197)				
Area	Code	Grade	Description	Fee
N	192	P5 & P6	Topic : The Importance of Parents in Our Lives Context : Public Speaking Competition Your Role : Psychologist in Family Dynamics Target Audience : Students (and Parents) Time Limit : 2 minutes	\$450
N	193	S1 & S2	Topic : How Reading Changes the Way You Think Context : Author's Talk Your Role : Famous Writer Target Audience : School Students Time Limit : 3 minutes	\$450
N	194	S3	Topic : How Social Media Algorithms Turn Minorities into Majorities Context : A School Assembly Your Role : Sociologist and author on the subject Target Audience : Teenagers Time Limit : 4 minutes	\$450
N	195	S4	Each competitor will first present the prepared speech on the following topic and then answer some questions from adjudicator immediately for around 2 minutes. Theme : The Relationship Between Money and Happiness (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.) Context : International Public Speaking Competition Your Role : Representative of Hong Kong Target Audience : Representatives from other countries Time Limit : 5 minutes Competitors are required to submit the title of their speech using the Own Choice Form. Please refer to Rules and Regulations (LCM) 3.3.6. Competitors failing to comply will be disqualified. Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in mid-2027 in London. The participation fees, return flight tickets and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals and The Hong Kong Schools Music and Speech Association. The winner of this class who was selected as our representative and sent to London previously will not be invited again for audition.	\$500

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

Public Speaking Solo (192-197)				
Area	Code	Grade	Description	Fee
N	196	S5	Each competitor will first present the prepared speech on the following topic and then answer some questions from adjudicator immediately for around 2 minutes. Theme : The Influence of Artificial Intelligence on Jobs in the Workplace (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.) Context : International Public Speaking Competition Your Role : Representative of Hong Kong Target Audience : Representatives from other countries Time Limit : 5 minutes Competitors are required to submit the title of their speech using the Own Choice Form. Please refer to Rules and Regulations (LCM) 3.3.6. Competitors failing to comply will be disqualified. Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in mid-2027 in London. The participation fees, return flight tickets and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals and The Hong Kong Schools Music and Speech Association. The winner of this class who was selected as our representative and sent to London previously will not be invited again for audition.	\$500
N	197	S6 & University/ Post-secondary	Each competitor will first present the prepared speech on the following topic and then answer some questions from adjudicator immediately for around 2 minutes. Theme : Challenges and Responses to an Ageing Population (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.) Context : International Public Speaking Competition Your Role : Representative of Hong Kong Target Audience : Representatives from other countries Time Limit : 5 minutes Competitors are required to submit the title of their speech using the Own Choice Form. Please refer to Rules and Regulations (LCM) 3.3.6. Competitors failing to comply will be disqualified. Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in mid-2027 in London. The participation fees, return flight tickets and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals and The Hong Kong Schools Music and Speech Association. The winner of this class who was selected as our representative and sent to London previously will not be invited again for audition.	\$500

Public Speaking Solo (192-197)

Area	Code	Grade	Description	Fee
For Public Speaking Solo classes (Classes N192-197), adjudication will be based on: Content Communication and delivery techniques Language Competitors must adhere strictly to the following format. Those who fail to comply will only be given comments; neither marks nor certificates will be awarded. Classes N192-194: Deliver a short speech on the assigned topic Classes N195-197: Develop and present a speech on a self-chosen topic related to the set theme Originality All materials used MUST BE ORIGINAL and created by the competitors. Teachers should verify that all entries are the competitors' own work. own work. Speech Delivery The speech should feel natural and spontaneous Cue cards are optional; however, competitors MUST NOT READ DIRECTLY from them No props or visual aids is permitted The speech must adhere to the specified time limit Timekeeping The Festival Assistant will signal the time as follows: One bell ring indicates 30 seconds remaining Two bell rings signify that the time is up				

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

These classes (Classes N212-213) are mainly for native speakers using English as their first language. The standard of adjudication for these classes is highly maintained. In these classes, competitors should choose one of the set pieces or submit his/her Own Choice piece (if applicable) to perform. Please also refer to Rules and Regulations (LCM) 3.3.6 and 3.4.21.

Shakespeare Monologue / Open (212-213)

Area	Code	Grade	Read material		Fee
N	212	Age 15 & Over	(a) Henry V, Act 5, Scene 2 ☐ Character : Henry - From : Now, fie upon my false French!... - To : ...wilt thou have me? or (b) All's Well that Ends Well, Act 1, Scene 3 ☐ Character : Helen - From : Then I confess,... - To : ...lives sweetly where she dies. or (c) Own Choice Total time limit: 4 minutes (including the time for set-up) ☐ Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$450
N	213	Age 10 to 14	(a) The Winter's Tale, Act 3, Scene 3 ☐ Character : Shepherd - From : I would there were no age.... - To : ...Whoa, ho, hoa! or (b) Romeo and Juliet, Act 2, Scene 5 ☐ Character : Juliet - From : The clock struck nine... - To : ...O God, she comes! or (c) Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$450

Shakespeare Monologue / Non Open (214-215)

U/E/K/Y	214	Age 15 & Over	(a) Macbeth, Act 3, Scene 1 ☐ Character : Macbeth - From : Bring them before us.... - To :and stay there till we call.— or (b) The Winter's Tale, Act 3, Scene 23 ☐ Character : Hermione - From : Sir, spare your threats.... - To : ...Apollo be my judge!		\$450
U/E/K/Y	215	Age 10 to 14	(a) Romeo and Juliet, Act 3, Scene 3 ☐ Character : Romeo - From : 'Tis torture and not mercy.... - To : ...with that word 'banished'? or (b) The Merchant of Venice, Act 2, Scene 3 ☐ Character : Jessica - From : I am sorry thou wilt leave... - To : ...and thy loving wife. - (Omit the lines of Lancelot.)		\$450

第78屆香港學校朗誦節比賽目錄 (英文)

78th Hong Kong Schools Speech Festival (2026) (English Speech)

In these classes (Classes N216-220), Shakespearean works are not allowed. Competitors should select and perform a solo excerpt from a published scene. For Classes N219-220, published standalone monologue is also allowed. Scripts with indecent messages will not be accepted. Please also refer to Rules and Regulations (LCM) 3.3.6 and 3.4.21.

Solo Dramatic Performance (216-220)

Area	Code	Grade	Read material		Fee
N	216	Age 15 & Over	Own Choice Total time limit: 5 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival [Set Pieces of the Current Speech Festival]	[Set Pieces of the Current Speech Festival]	\$450
N	217	Age 13 to 14	Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival [Set Pieces of the Current Speech Festival]	[Set Pieces of the Current Speech Festival]	\$450
N	218	Age 11 & 12	Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival [Set Pieces of the Current Speech Festival]	[Set Pieces of the Current Speech Festival]	\$450
N	219	Age 9 & 10	Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival [Set Pieces of the Current Speech Festival]	[Set Pieces of the Current Speech Festival]	\$450
N	220	Age 7 & 8	Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival [Set Pieces of the Current Speech Festival]	[Set Pieces of the Current Speech Festival]	\$450

News Feature Presentation (238-240)

Area	Code	Grade	Read material	Fee
N	238	S1 & 2	Video Submission Mode Total time limit: 2 minutes (The copy of the text to be used for this competition is obtainable from the Association from 13 August 2026 upon presentation of the valid original membership card and payment of a handling fee.) (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$450
N	239	S3 & 4	Video Submission Mode Total time limit: 2 minutes (The copy of the text to be used for this competition is obtainable from the Association from 13 August 2026 upon presentation of the valid original membership card and payment of a handling fee.) (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$450
N	240	S5 & 6	Video Submission Mode Total time limit: 2 minutes (The copy of the text to be used for this competition is obtainable from the Association from 13 August 2026 upon presentation of the valid original membership card and payment of a handling fee.) (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$450

For News Feature Presentation classes (Classes N238-240), adjudication will be based on:

- Content
- Delivery

Competitors will be required to make up their own scripts based on the given news article and present in the manner of a TV news presentation within the given time limit. The use of a chair and a table is allowed.

Two news articles are set for each class. Competitors should choose ONE from the two articles to work on the presentation. The news presentation should entirely base on the given article. Competitors should summarise the facts in the given article and present the news in their own words. They SHOULD NOT simply read out the given article. Cue cards may be used, but the emphasis will be on direct audience communication. Please also refer to Rules and Regulations (VSM) 3.4.7 and 4.5.4