

# 第75屆香港學校朗誦節比賽目錄 (英文)

## 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	1	Solo Verse Speaking, Open (Video Submission Mode)	5-6	Boys & girls	Snap! Crack! by Richard Caley	Dinosaur Poems *	Compiled by Paul Cookson	Scholastic	9781407158822	<b>First line:</b> SNAP! CRACK! <b>Last line:</b> Next little snack	31	\$340
N	2	Solo Verse Speaking, Open (Video Submission Mode)	7	Boys & girls	Poor Little Thing by Clive Webster	Dinosaur Poems *	Compiled by Paul Cookson	Scholastic	9781407158822	<b>First line:</b> A diddy little dinosaur <b>Last line:</b> For sixty million years..."	47	\$340
N	3	Solo Verse Speaking, Open	8	Boys & girls	The Stars at Night by Jane and Ann Taylor	100 Best Poems for Children	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> Twinkle, twinkle, little star, <b>Last line:</b> Twinkle, twinkle, little star. (This poem consists of 3 stanzas.)	109	\$340
N	4	Solo Verse Speaking, Open	9	Boys & girls	Hatch Me a Riddle by John Agard	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First 2 lines:</b> In a little white room <b>Last line:</b> A wise one or a fool? (This poem consists of 13 lines.)	18	\$340
N	5	Solo Verse Speaking, Open	10	Boys & girls	Books Have Helped Me by Joseph Coelho	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> Books have more images between their words <b>Last line:</b> that I'll be all right.	44	\$340
N	6	Solo Verse Speaking, Open	11	Boys & girls	Littlemouse by Richard Edwards	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> Light of day going, <b>Last line:</b> Into bed. Littlemouse sleeps.	14	\$340
N	7	Solo Verse Speaking, Open	12	Boys & girls	Just Fancy That by Max Fatchen	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> 'Just fancy that!' my parents say <b>Last line:</b> My goodness, fancy that!	148-149	\$340
N	8	Solo Verse Speaking, Open	13	Boys & girls	Prince Kano by Edward Lowbury	100 Best Poems for Children	Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> In a dark wood Prince Kano, lost his way <b>Last line:</b> Pointing to where his face should be, 'Like this?'	64	\$340
N	9	Solo Verse Speaking, Open	14	Boys & girls	The Dark by James Carter	The Works 3	Chosen by Paul Cookson	Macmillan	9780330415781/ 9781447286851	<b>First line:</b> Why are we so afraid of the dark? <b>Last line:</b> Perhaps the dark's afraid of light	223	\$340
N	10	Solo Verse Speaking, Open	15	Boys & girls	Parrot by Alan Brownjohn	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9781447286851	<b>First line:</b> Sometimes I sit with both eyes closed, <b>Last line:</b> And it will not be pleasant!	103	\$340
N	11	Solo Verse Speaking, Open	16	Boys & girls	October by Edward Thomas	100 Best Poems for Children	Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> The green elm with the one great bough of gold <b>Last line:</b> Shall no more blackened and obscured be.	116	\$340

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Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	12	Solo Verse Speaking, Open	17 & over	Boys & girls	Snow in the Suburbs by Thomas Hardy	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> Every branch big with it, <b>Last line:</b> And we take him in.	351	\$340
N	13	Solo Verse Speaking, Sonnet, Open	14 & over	Boys & girls	An Old Song Re-Sung by John Masefield	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> I saw a ship a-sailing, a-sailing, a-sailing, <b>Last 2 lines:</b> The broken glass was chinking as she sank among the wrecks. (This poem consists of 18 lines.)	296	\$340
U/E/K/Y	20	Solo Verse Speaking, Non-Open	P1 & P2	Girls	I Had a Little Cat by Charles Causley	I Had a Little Cat by Charles Causley	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> I had a little cat called Tim Tom Tay, <b>Last line:</b> And I took home Tim Tom Tay again.	86	\$340
U/E/K/Y	21	Solo Verse Speaking, Non-Open	P1 & P2	Girls	All Day Saturday by Charles Causley	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> Let it sleet on Sunday, <b>Last line:</b> Let the sun shine.	88	\$340
U/E/K/Y	22	Solo Verse Speaking, Non-Open	P1 & P2	Girls	The Squirrel - Anonymous	The Puffin Book of Nursery Rhymes *	Raymond Briggs	Puffin	9780141370163	<b>First line:</b> The winds they did blow, <b>Last line:</b> To rest my little back.	105	\$340
U/E/K/Y	23	Solo Verse Speaking, Non-Open	P3	Girls	Jellyfish Pie by Roger McGough	Roger McGough 80 Poems *	Roger McGough	Puffin	9780141388823	<b>First line:</b> Shuna chewed my tuna sandwich <b>Last line:</b> But nobody touched my jellyfish pie.	31	\$340
U/E/K/Y	24	Solo Verse Speaking, Non-Open	P3	Girls	The Hair Fairy by Roger McGough	Roger McGough 80 Poems *	Roger McGough	Puffin	9780141388823	<b>First lines :</b> I'm going bald <b>Last 2 lines :</b> By now I'd be A millionaire.	22	\$340
U/E/K/Y	25	Solo Verse Speaking, Non-Open	P3	Girls	I Like to Stay Up by Grace Nichols	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> I like to stay up <b>Last line:</b> me book instead.	10	\$340
U/E/K/Y	26	Solo Verse Speaking, Non-Open	P4	Girls	The Old Woman and the Sandwiches by Libby Houston	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> I met a wizened wood-woman <b>Last line:</b> And gravel in your shoes.'	52	\$340
U/E/K/Y	27	Solo Verse Speaking, Non-Open	P4	Girls	Best Friends by Adrian Henri	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> It's Susan I talk to not Tracey, <b>Last line:</b> She's my nearly best friend: she's OK.	98	\$340
U/E/K/Y	28	Solo Verse Speaking, Non-Open	P4	Girls	The Singing Time by Leonard Clark	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> Plumtrees in orchards day and night <b>Last line:</b> These happy days, this singing time.	224	\$340
U/E/K/Y	29	Solo Verse Speaking, Non-Open	P5	Girls	Good Company by Leonard Clark	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> I sleep in a room at the top of the house <b>Last line:</b> There's him, and the mouse, and the fly, and the flea.	227	\$340

## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	30	Solo Verse Speaking, Non-Open	P5	Girls	The Microbe by Hilaire Belloc	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> The Microbe is so very small <b>Last line:</b> What nobody is sure about!	325	\$340
U/E/K/Y	31	Solo Verse Speaking, Non-Open	P5	Girls	Politeness by Harry Graham	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> My cousin John was most polite; <b>Last line:</b> The more polite you ought to be.	306	\$340
U/E/K/Y	32	Solo Verse Speaking, Non-Open	P6	Girls	The Last Word of a Bluebird by Robert Frost	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> As I went out a Crow <b>Last line:</b> He would come back and sing.'	308	\$340
U/E/K/Y	33	Solo Verse Speaking, Non-Open	P6	Girls	At Nine of the Night I Opened My Door by Charles Causley	101 Poems for Children	Chosen by Carol Ann Duffy	Macmillan	9781447205166/ 9781447220268	<b>First line:</b> At nine of the night I opened my door <b>Last line:</b> 'The same to you, old friend,' said I.	109-110	\$340
U/E/K/Y	34	Solo Verse Speaking, Non-Open	P6	Girls	Take a Poem by James Carter	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> Why not take a poem <b>Last line:</b> loving care (This poem consists of 31 lines.)	136	\$340
U/E/K/Y	35	Solo Verse Speaking, Non-Open	S1	Girls	Old David Smail by Robert Service	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> He dreamed away his hours in school; <b>Last line:</b> I've loved it all... – and so he died.	304-305	\$340
U/E/K/Y	36	Solo Verse Speaking, Non-Open	S1	Girls	Thanks Mum by Martin Glynn	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> At times when I am lonely <b>Last 2 lines:</b> Perfect and unique Thanks Mum	445-446	\$340
U/E/K/Y	37	Solo Verse Speaking, Non-Open	S1	Girls	The Sounds in the Evening by Eleanor Farjeon	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> The sounds in the evening <b>Last line:</b> The world of my dream.	283-284	\$340
U/E/K/Y	38	Solo Verse Speaking, Non-Open	S2	Girls	The Mouse by Laura E. Richards	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> I'm only a poor little mouse, ma'am! <b>Last line:</b> Oh, I'll NEVER come back any more, ma'am!	346-347	\$340
U/E/K/Y	39	Solo Verse Speaking, Non-Open	S2	Girls	The Hairy Toe - Traditional		100 Best Poems for Children – Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> Once there was a woman went out to pick beans, <b>Last line:</b> You've got it!	120-121	\$340
U/E/K/Y	40	Solo Verse Speaking, Non-Open	S2	Girls	Little Abigail and the Beautiful Pony by Shel Silverstein		100 Best Poems for Children – Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> There was a girl named Abigail <b>Last line:</b> You something you want.)	102-103	\$340
U/E/K/Y	41	Solo Verse Speaking, Non-Open	S3	Girls	Tabby by Grace Nichols	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> My cat is all concentrated tiger. <b>Last line:</b> Ancient and new as the birth of a star.	306	\$340

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### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	42	Solo Verse Speaking, Non-Open	S3	Girls	Giants by Lydia Pender	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> How would you like it – <b>Last line:</b> Would you think it a joy?	220	\$340
U/E/K/Y	43	Solo Verse Speaking, Non-Open	S3	Girls	From The Pied Piper of Hamelin by Robert Browning	100 Best Poems for Children	Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> Into the street the Piper stept, <b>Last line:</b> Wherein all plunged and perished!	18	\$340
U/E/K/Y	44	Solo Verse Speaking, Non-Open	S4	Girls	Never Since Eden (Verses 1 to Verses 5 only) by Raymond Wilson	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> The Thing that came from Outer Space <b>Last line:</b> And the sick and infirm were made whole again.	128	\$340
U/E/K/Y	45	Solo Verse Speaking, Non-Open	S4	Girls	The Tiger by William Blake	100 Best Poems for Children	Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> Tiger! Tiger! burning bright <b>Last line:</b> Dare frame thy fearful symmetry?	17	\$340
U/E/K/Y	46	Solo Verse Speaking, Non-Open	S4	Girls	The Giantess by Carol Ann Duffy	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> Where can I find seven small girls to be pets, <b>Last line:</b> Where can I find seven small girls to be pets?	282-283	\$340
U/E/K/Y	47	Solo Verse Speaking, Non-Open	S5	Girls	A Rabbit Reveals My Room by Nancy Willard	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> When the rabbit showed me my room, <b>Last line:</b> with the man in the marmalade hat.	86	\$340
U/E/K/Y	48	Solo Verse Speaking, Non-Open	S5	Girls	Song of the Worms by Margaret Atwood	100 Best Poems for Children	Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> We have been underground too long, <b>Last 2 lines :</b> you will hear nothing at first.	12	\$340
U/E/K/Y	49	Solo Verse Speaking, Non-Open	S6	Girls	Dover Beach by Matthew Arnold	100 Best Poems for Children	Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> The sea is calm to-night. <b>Last line:</b> Where ignorant armies clash by night.	11月10日	\$340
U/E/K/Y	50	Solo Verse Speaking, Non-Open	S6	Girls	The Rabbit's Advice by Elizabeth Jennings	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> I have been away too long. <b>Last line:</b> And my ludicrous craving for love.	126	\$340
U/E/K/Y	51	Solo Verse Speaking, Non-Open	P1 & P2	Boys	Talking to the Wall by John Foster		The Poetry Chest by John Foster	Oxford University Press	9780192763419	<b>First line:</b> My sister sits in her own world <b>Last line:</b> She stamps her foot and shouts.	33	\$340
U/E/K/Y	52	Solo Verse Speaking, Non-Open	P1 & P2	Boys	My Dog, Spot by Rodney Bennett		Read Me 1 – Chosen by Gaby Morgan	Macmillan	9780330373531	<b>First line:</b> I have a white dog <b>Last line:</b> So I'm glad that he's my dog, My dog, Spot.	321-322	\$340
U/E/K/Y	53	Solo Verse Speaking, Non-Open	P3	Boys	I Love My Darling Tractor by Charles Causley	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> I love my darling tractor, <b>Last line:</b> Would you if you were me.	84	\$340

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Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	54	Solo Verse Speaking, Non-Open	P3	Boys	Midnight by Jan Dean	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> Sleep is another country <b>Last line:</b> The only one left awake.	68	\$340
U/E/K/Y	55	Solo Verse Speaking, Non-Open	P4	Boys	Billy by Michael Dugan	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> When Billy set his aunt on fire <b>Last line:</b> Inside his grandma's bed.	20	\$340
U/E/K/Y	56	Solo Verse Speaking, Non-Open	P4	Boys	Learning by Heart by Sue Hardy-Dawson	The Big Amazing Poetry Book *	Chosen by Gaby Morgan	Macmillan	9781529099096	<b>First line:</b> A poem is not just <b>Last line:</b> learn the rest with your heart...	30	\$340
U/E/K/Y	57	Solo Verse Speaking, Non-Open	P5	Boys	I Know Someone Who Can by Michael Rosen	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> I know someone who can <b>Last line:</b> and that someone is ME. (This poem consists of 32 lines.)	24-25	\$340
U/E/K/Y	58	Solo Verse Speaking, Non-Open	P5	Boys	I'm the Youngest in Our House by Michael Rosen	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> I'm the youngest in our house <b>Last line:</b> YOU CAN'T RULE MY LIFE.'	26-27	\$340
U/E/K/Y	59	Solo Verse Speaking, Non-Open	P6	Boys	The Mystery Space Beasts by Wes Magee	The Works Key Stage 1	Chosen by Pie Corbett	Macmillan	9781447274841	<b>First line:</b> They live on a planet <b>Last line:</b> it's you, you, and YOU!	117-118	\$340
U/E/K/Y	60	Solo Verse Speaking, Non-Open	P6	Boys	I Think My Teacher is a Cowboy by John Coldwell	100 Best Poems for Children	Edited by Roger McGough	Puffin	9780141310589	<b>First line:</b> It's not just <b>Last 2 lines:</b> And cries 'Yee ha!' (This poem consists of 5 stanzas.)	23	\$340
U/E/K/Y	61	Solo Verse Speaking, Non-Open	S1	Boys	Eldorado by Edgar Allan Poe	100 Great Poems for Boys	Edited by Leslie Pockell	Grand Central Publishing	9780446563826	<b>First line:</b> Gaily bedight, <b>Last line:</b> "If you seek for Eldorado!"	57-28	\$340
U/E/K/Y	62	Solo Verse Speaking, Non-Open	S1	Boys	An old plot of land by Clive Webster	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	<b>First line:</b> Just an old plot of land <b>Last line:</b> My childhood days.	313-314	\$340
U/E/K/Y	63	Solo Verse Speaking, Non-Open	S2	Boys	Timothy Winters by Charles Causley	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> Timothy Winters comes to school <b>Last 2 lines:</b> Timothy Winters, Lord. Amen.	162-163	\$340
U/E/K/Y	64	Solo Verse Speaking, Non-Open	S2	Boys	Lines and Squares by A. A. Milne	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> Whenever I walk in a London street, <b>Last line:</b> Just watch me walking in all the squares!'	273	\$340
U/E/K/Y	65	Solo Verse Speaking, Non-Open	S3	Boys	The Bully Asleep by John Walsh	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> One afternoon, when grassy <b>Last line:</b> Wanted to comfort him.	194-195	\$340

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### Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	66	Solo Verse Speaking, Non-Open	S3	Boys	Sorry Sorry Sorry by James Carter	Read Me and Laugh	Chosen by Gaby Morgan	Macmillan	9780330435574	<b>First line:</b> Sorry, I wasn't listening <b>Last line:</b> hang on – where've you gone? (This poem consists of 5 stanzas.)	380-381	\$340
U/E/K/Y	67	Solo Verse Speaking, Non-Open	S4	Boys	The Blind Boxer by W. H. Davies	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> He goes with basket and slow feet, <b>Last line:</b> Thy working face and pity thee.	320-321	\$340
U/E/K/Y	68	Solo Verse Speaking, Non-Open	S4	Boys	The Fiddler of Dooney by William Butler Yeats	100 Great Poems for Boys	Edited by Leslie Pockell	Grand Central Publishing	9780446563826	<b>First line:</b> When I play on my fiddle in Dooney, <b>Last line:</b> And dance like a wave of the sea.	67	\$340
U/E/K/Y	69	Solo Verse Speaking, Non-Open	S5	Boys	The Thousandth Man by Rudyard Kipling	100 Great Poems for Boys	Edited by Leslie Pockell	Grand Central Publishing	9780446563826	<b>First line:</b> One man in a thousand, Solomon says, <b>Last line:</b> To the gallows-foot—and after!	151-152	\$340
U/E/K/Y	70	Solo Verse Speaking, Non-Open	S6	Boys	These I Have Loved... by Rupert Brooke	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	<b>First line:</b> These I have loved: <b>Last line:</b> All these have been my loves.	267-268	\$340

**These classes (Classes U/E/K/Y51-70) are only for students who are non-native speakers using English as a second language. Competitors at all levels in this section are offered one poem or a choice of two poems. Each competitor can:**

- **only enter ONE CLASS in his grade, e.g. a boy in Primary 1 can choose to enter Class U/E/K/Y20 or U/E/K/Y21 or U/E/K/Y22; and**
- **choose to compete in ONE among the four districts.**

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## 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### Solo Prose Speaking - Open (139-148)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	139	Solo Prose Speaking, Open (Video Submission Mode)	Ages 5 & 6	Boys & girls	Humphrey's Tiny Tales 3: My Creepy-Crawly Camping Adventure! by Betty G. Birney	Humphrey's Tiny Tales 3: My Creepy-Crawly Camping Adventure!	Betty G. Birney	Faber and Faber	9780571274390	<b>From:</b> Iran and ran inside my hamster ball... <b>To:</b> □.in my cage on the table.	24-27	\$340
N	140	Solo Prose Speaking, Open (Video Submission Mode)	Ages 7 & 8	Boys & girls	Mr Dog and the Seal Deal by Ben Fogle	Mr Dog and the Seal Deal	Ben Fogle	Harper Collins	9780008306397	<b>From:</b> Mr Dog wandered through the woodland that... <b>To:</b> □.west was best, and off he went.	24-25	\$340
N	141	Solo Prose Speaking, Open	Age 9	Boys & girls	Esio Trot by Roald Dahl	Esio Trot	Roald Dahl	Puffin	9780241568651	<b>From:</b> Alfie had been with Mrs Silver for years... <b>To:</b> □.OH, HOW I HAVE MISSED YOU!'	6-7	\$340
N	142	Solo Prose Speaking, Open	Age 10	Boys & girls	Paddington Abroad by Michael Bond	Paddington Abroad	Michael Bond	Harper Collins	9780006753452	<b>From:</b> Excitement mounted in the Browns' house... <b>To:</b> □.rescued from the dustbin some days before.	41-43	\$340
N	143	Solo Prose Speaking, Open	Age 11	Boys & girls	The Giant's Necklace by Michael Morpurgo	The Giant's Necklace	Michael Morpurgo	Walker Books	9781406373493	<b>From:</b> In the end the heat proved too much for her mother... <b>To:</b> □.on her jersey and jeans.	22-24	\$340
N	144	Solo Prose Speaking, Open	Age 12	Boys & girls	Pinocchio by Carlo Collodi	Pinocchio	Carlo Collodi	Puffin	9780141331645	<b>From:</b> While poor Pinocchio, hung on a branch of... <b>To:</b> ...to put his tail in when it was raining.	83-85	\$340
N	145	Solo Prose Speaking, Open	Age 13	Boys & girls	Young Precious: The Collected Adventures by Alexander McCall Smith	Young Precious: The Collected Adventures	Alexander McCall Smith	BC Books	9781780277417	<b>From:</b> This is the story of a girl called... <b>To:</b> □.but that is how it seems.	81-82	\$340
N	146	Solo Prose Speaking, Open	Age 14	Boys & girls	Boy: Tales of Childhood by Roald Dahl	Boy: Tales of Childhood	Roald Dahl	Puffin	9780141365534	<b>From:</b> I was homesick during the whole of my first term at St Peter's... <b>To:</b> □.at home by the local doctor and his anaesthetist.	109-110	\$340
N	147	Solo Prose Speaking, Open	Age 15	Boys & girls	Going Solo by Roald Dahl	Going Solo	Roald Dahl	Puffin	9780141365558	<b>From:</b> Oh, those snakes! How I hated them!... <b>To:</b> □.He didn't even raise his voice.	41-42	\$340
N	148	Solo Prose Speaking, Open	16 & over	Boys & girls	Old Filth by Jane Gardam	Old Filth	Jane Gardam	Abacus	9780349139494	<b>From:</b> He was spectacularly clean... <b>To:</b> ...how to treat servants and they stayed for years.	5-6	\$340

These classes (Classes N139-148) are mainly for native speakers using English as their first language. The standard of adjudication for these classes is highly maintained.

## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	158	Solo Prose Reading, Non-Open	P1 & P2	Girls	The Worst Witch Strikes Again by Jill Murphy	The Worst Witch Strikes Again	Jill Murphy	Puffin	9780141349602	<b>From :</b> Summer had arrived at Miss Cackle's Academy... <b>To :</b> ☐.from the black hair ribbon.	1-7	\$340
U/E/K/Y	159	Solo Prose Reading, Non-Open	P3 & P4	Girls	The Beast of Buckingham Palace by David Walliams	The Beast of Buckingham Palace	David Walliams	Harper Collins	9780008438708	<b>From :</b> "What a nasty little wretch!" was Nanny's... <b>To :</b> ☐.and the pair spun round into the library.	125-129	\$340
U/E/K/Y	160	Solo Prose Reading, Non-Open	P5 & P6	Girls	Witch for a Week by Kaye Umansky	Witch for a Week	Kaye Umansky	Simon & Schuster	9781471160905	<b>From :</b> Even if she hadn't been a witch, people... <b>To :</b> ...smile and said brightly: 'Can I help?'	10-12	\$340
U/E/K/Y	161	Solo Prose Reading, Non-Open	S1	Girls	The Firework-Maker's Daughter by Philip Pullman	The Firework-Maker's Daughter	Philip Pullman	Puffin	9780241326336	<b>From :</b> A thousand miles ago, in a country... <b>To :</b> ...in time to hear the Elephant Master losing his temper.	1-7	\$340
U/E/K/Y	162	Solo Prose Reading, Non-Open	S2	Girls	The Corfu Trilogy by Gerald Durrell	The Corfu Trilogy	Gerald Durrell	Penguin	9780141028415	<b>From :</b> As soon as we had settled down and started to... <b>To :</b> ...'I've made up my mind about that.'	92-95	\$340
U/E/K/Y	163	Solo Prose Reading, Non-Open	S3	Girls	Hercule Poirot's Christmas by Agatha Christie	Hercule Poirot's Christmas	Agatha Christie	Harper Collins	9780007527540	<b>From :</b> Stephen pulled up the collar of his coat... <b>To :</b> ☐.'Oh, yes. I do not like it at all.'	1-6	\$340
U/E/K/Y	164	Solo Prose Reading, Non-Open	S4	Girls	The Snow Goose by Paul Gallico	The Snow Goose	Paul Gallico	Penguin	9780140299526	<b>From :</b> One November afternoon, three years after... <b>To :</b> ☐.a word she turned and fled out of the door.	17-20	\$340
U/E/K/Y	165	Solo Prose Reading, Non-Open	S5	Girls	Breakfast at Tiffany's by Truman Capote	Breakfast at Tiffany's	Truman Capote	Penguin	9780141182797	<b>From :</b> I am always drawn back to places where... <b>To :</b> ...East Anglia, Christmas Day, 1956.	9-12	\$340
U/E/K/Y	166	Solo Prose Reading, Non-Open	S6	Girls	A Moveable Feast by Ernest Hemingway	A Moveable Feast	Ernest Hemingway	Vintage	9780099285045	<b>From :</b> The way it ended with Gertrude Stein was strange... <b>To :</b> ...But it was more complicated than that.	103-105	\$340
U/E/K/Y	167	Solo Prose Reading, Non-Open	P1 & P2	Boys	Diary of a Wimpy Kid 8: Hard Luck by Jeff Kinney	Diary of a Wimpy Kid 8: Hard Luck	Jeff Kinney	Puffin	9780141355481	<b>From :</b> I had tracked Rebel's mess all over the classroom, and... <b>To :</b> ☐. into EXACTLY the type of friend I wanted.	72-77	\$340
U/E/K/Y	168	Solo Prose Reading, Non-Open	P3 & P4	Boys	The Beast of Buckingham Palace by David Walliams	The Beast of Buckingham Palace	David Walliams	Harper Collins	9780008438708	<b>From :</b> Alfred limped down the corridor, steadying... <b>To :</b> ☐.something heavy had been moved.	51-57	\$340
U/E/K/Y	169	Solo Prose Reading, Non-Open	P5 & P6	Boys	The Boy Who Fooled the World by Lisa Thompson	The Boy Who Fooled the World	Lisa Thompson	Scholastic	9781407185132	<b>From :</b> When I got home from school, Dad was... <b>To :</b> ☐.Like I said, it was a stupid game.	54-57	\$340
U/E/K/Y	170	Solo Prose Reading, Non-Open	S1	Boys	Charlie and the Great Glass Elevator by Roald Dahl	Charlie and the Great Glass Elevator	Roald Dahl	Puffin	9780141365381 / 9780141322698	<b>From :</b> There was no floating inside the Space Hotel... <b>To :</b> ...YUBEE LUNI!' Again the silence.	47-52	\$340
U/E/K/Y	171	Solo Prose Reading, Non-Open	S2	Boys	Boy: Tales of Childhood by Roald Dahl	Boy: Tales of Childhood	Roald Dahl	Puffin	9780141365534	<b>From :</b> The flush of triumph over the dead mouse <b>To :</b> ...and it was clear he had an announcement to make.	39-43	\$340
U/E/K/Y	172	Solo Prose Reading, Non-Open	S3	Boys	Lord of the Flies by William Golding	Lord of the Flies	William Golding	Faber and Faber	9780571191475 / 9780571273577	<b>From :</b> By the time Ralph finished blowing the conch... <b>To :</b> ...He was muttering and about to cry.	30-34	\$340



## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	173	Solo Prose Reading, Non-Open	S4	Boys	The Old Man and the Sea by Ernest Hemingway	The Old Man and the Sea	Ernest Hemingway	Vintage	9780099273967	<b>From :</b> He was an old man who fished alone in a... <b>To:</b> ...wonder when he had attained humility.	3-7	\$340
U/E/K/Y	174	Solo Prose Reading, Non-Open	S5	Boys	Going Solo by Roald Dahl	Going Solo	Roald Dahl	Puffin	9780141365558	<b>From :</b> The ship that was carrying me away from England... <b>To:</b> ...on the carton and put it back in the sponge-bag.	1-12	\$340
U/E/K/Y	175	Solo Prose Reading, Non-Open	S6	Boys	The Day of the Triffids by John Wyndham	The Day of the Triffids	John Wyndham	Penguin	9780141033006	<b>From :</b> When I awoke I could hear Josella already moving... <b>To:</b> ...manner that was more noticeable than his appearance.	97-99	\$340

**These classes (Classes U/E/K/Y158-175) are only for students who are non-native speakers using English as a second language. Competitors entering these classes in this section can choose to compete in ONE among the four districts.**

## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

Bible Speaking (188)					
Area	Code	Class	Age	Description	Fee
N	188	Bible Speaking	S5 & S6	<p><b>Gospel of St. Luke, Chapter 6, Verses 33 to 45</b>                      (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <p>From: And if ye do good to them...</p> <p>To: ...for of the abundance of the heart his mouth speaketh.</p>	\$340

**Competitors must recite all the verses from King James Version set for this class during competition. Other version is not accepted. Please refer to Rules and Regulations (LCM) 3.3.4.**

## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

Public Speaking Solo (192-196)											
Area	Code	Class	Age	Topic	Context	Your Role	Target Audience	Time Limit	Description	Link	Fee
N	192	Public Speaking Solo	P5 & P6	The Best Places to Visit in Hong Kong	Classroom Presentation	Class Member	Peers	2 minutes			\$340
N	193	Public Speaking Solo	S1 & S2	Which Hong Kong Museums Should Tourists visit?	Tour Group	Tour Leader	Tourists	3 minutes			\$350
N	194	Public Speaking Solo	S3 & S4	Reading Widely is the Only Way to Broaden the Mind	High School Group Study Meeting	Group Tutor	Secondary 1-2 students	4 minutes			\$350
N	195	Public Speaking Solo	S5	Theme : Is it Better to be Lucky or Rich? (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.)	School Assembly	Head Prefect	F.1 Students	5 minutes	Competitors are required to submit the title of their speech using the Own Choice Form downloadable from the Association website no later than 20 October 20223. Competitors failing to comply will be disqualified.  Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in May 2024 in London / on-line. The participation fees and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals.  Own Choice should not be selected from the set pieces of the current Speech Festival	<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$385

## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### Public Speaking Solo (192-196)

Area	Code	Class	Age	Topic	Context	Your Role	Target Audience	Time Limit	Description	Link	Fee
N	196	Public Speaking Solo	S6 & University / Post- secondary	Theme : Why do we think about Life on Other Planets when we should improve Life on Earth? (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.)	University Environment Club Meeting Your Role : Club Members	Club Members	Other Club Members	5 minutes	Theme : Why do we think about Life on Other Planets when we should improve Life on Earth? (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.) Context : University Environment Club Meeting Your Role : Club Members Target Audience : Other Club Members Time Limit : 5 minutes  Competitors are required to submit the title of their speech using the Own Choice Form. Please refer to Rules and Regulations (LCM) 3.3.5. Competitors failing to comply will be disqualified.  Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in May 2024 in London. The participation fees and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals.  Own Choice should not be selected from the set pieces of the current Speech Festival	<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$385

**For Public Speaking Solo classes (Classes N192-196), adjudication will be based on:**

- \* Content
- \* Communication and delivery techniques
- \* Language

**Competitors will be required to deliver a short speech on the set topic for Classes N192-N194, whereas competitors have to develop their own topic of the speech according to the set theme for Classes N195-196. Materials used SHOULD BE ORIGINAL, composed by the competitors. Teachers should ensure that all entries are competitors' own works. The speech must be within the given time limit. The speech must be natural and spontaneous. Cue cards are optional.**

## 第75屆香港學校朗誦節比賽目錄 (英文) 75th Hong Kong Schools Speech Festival (2023) (English Speech)

Words and Movements (202-205)							
Area	Code	Class	Age	Description	Time Limit	Link	Fee
N	202	Words and Movements	P1-P3	Own Choice should not be selected from the set pieces of the current Speech Festival	10 minutes (including the time for set-up)	<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$460
N	203	Words and Movements	P4-P6	Own Choice should not be selected from the set pieces of the current Speech Festival	10 minutes (including the time for set-up)		\$460
N	204	Words and Movements	S1-S3	Own Choice should not be selected from the set pieces of the current Speech Festival	10 minutes (including the time for set-up)		\$460
N	205	Words and Movements	S4-S6	Own Choice should not be selected from the set pieces of the current Speech Festival	10 minutes (including the time for set-up)		\$460

**In these classes (Classes N202-205), competing groups should aim at expressing and interpreting ONE chosen poem with imagination and creativity in the presentation. The performance may include miming, movement, storytelling, dialogue and solo/choral speaking, etc. Please also refer to Rules and Regulations (LCM) 3.4.5 and 3.4.16.**

**No choir risers will be provided on stage.**

**Total time limit: 10 minutes (including the time for set-up)**

## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

Shakespeare Monologue, Open (212-213)											
Area	Code	Class	Age	Gender	Description					Link	Fee
N	212	Shakespeare Monologue, Open	Age 15 and over	Boys & girls	<p><b>(a) Twelfth Night, Act 3, Scene 4</b> Character: Malvolio <b>From:</b> O, ho! Do you come near me now?...</p> <p><b>To:</b> ...and he is to be thanked.</p> <p style="text-align: center;">or</p> <p><b>(b) Antony and Cleopatra, Act 5, Scene 2</b> Character: Cleopatra <b>From:</b> O Caesar! What a wounding shame is this...</p> <p><b>To:</b> ...Thou wouldst have mercy on me.</p> <p style="text-align: center;">or</p> <p><b>(c) Own Choice</b> Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival</p>					<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$340
N	213	Shakespeare Monologue, Open	Ages 10 to 14	Boys & girls	<p><b>(a) Romeo and Juliet, Act 5, Scene 3</b> Character: Romeo <b>From:</b> Give me that mattock and the wrenching iron...</p> <p><b>To:</b> ...Than empty tigers or the roaring sea.</p> <p style="text-align: center;">or</p> <p><b>(b) A Midsummer Night's Dream, Act 1, Scene 1</b> Character: Helena <b>From:</b> How happy some o'er other some can be!...</p> <p><b>To:</b> ...have his sight thither and back again.</p> <p style="text-align: center;">Or</p> <p><b>(c) Own Choice</b> Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival</p>					<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$340

**These classes (Classes N212-213) are mainly for native speakers using English as their first language. The standard of adjudication for these classes is highly maintained. In these classes, competitors should choose one of the set pieces or submit his/her Own Choice piece (if applicable) to perform. Music and sound effects are not allowed. Please also refer to Rules and Regulations (LCM) 3.3.5, 3.4.9 and 3.4.17.**

## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

Shakespeare Monologue, Non Open (214-215)							
Area	Code	Class	Age	Gender	Description	Fee	
U/E/K/Y	214	Shakespeare Monologue, Non-Open	Age 15 and over	Boys & girls	<p><b>(a) As You Like It, Act 5, Scene 4</b></p> <p>☐</p> <p>Character: Touchstone From: O sir, we quarrel in print... To:...Your 'if' is the only peacemaker. Much virtue in 'if'. <b>or</b></p>	<p><b>(b) Macbeth, Act 1, Scene 5</b></p> <p>☐</p> <p>Character: Lady Macbeth From: Glamis thou art, and Cawdor... To: ...To have thee crowned withal.—</p>	\$340
U/E/K/Y	215	Shakespeare Monologue, Non-Open	Ages 10 to 14	Boys & girls	<p><b>(a) Romeo and Juliet, Prologue</b></p> <p>Character: Chorus From: Two households, both alike in dignity... To: ...our toil shall strive to mend. <b>or</b></p>	<p><b>(b) A Midsummer Night's Dream, Act 3, Scene 2</b></p> <p>Character: Helena From: Good Hermia, do not be so bitter with me... To: ...You see how simple and how fond I am.</p>	\$340

**These classes (Classes U/E/K/Y214-215) are only for students who are non-native speakers using English as a second language. Competitors entering these classes in this section can choose to compete in ONE among the four districts. In these classes, competitors should choose one of the set pieces to perform. Music and sound effects are not allowed. Please also refer to Rules and Regulations (LCM) 3.4.17.**

## 第75屆香港學校朗誦節比賽目錄 (英文) 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### Solo Dramatic Performance (216-220)

Area	Code	Class	Age	Description	Link	Fee
N	216	Solo Dramatic Performance	Age 15 and over	<b>Own Choice</b> Total time limit: 5 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$340
N	217	Solo Dramatic Performance	Ages 13 and 14	<b>Own Choice</b> Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$340
N	218	Solo Dramatic Performance	Ages 11 and 12	<b>Own Choice</b> Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$340
N	219	Solo Dramatic Performance	Ages 9 and 10	<b>Own Choice</b> Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$340
N	220	Solo Dramatic Performance	Ages 7 and 8	<b>Own Choice</b> Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	<a href="#">[Set Pieces of the Current Speech Festival]</a>	\$340

**In these classes (Classes N216-220), Shakespearean works are not allowed. Competitors should select and perform a solo excerpt from a published play. For Classes N219-220, published standalone monologue is also allowed. Scripts with indecent messages will not be accepted. Music and sound effects are not allowed. Please also refer to Rules and Regulations 3.4.9.**



## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

Dramatic Duologue (225-227)											
Area	Code	Class	Age	Time Limit	Description					Fee	
N	225	Dramatic Duologue	S1 & S2	Total time limit: 5 minutes (including the time for set-up)	<p><b>(a) Evacuees by Priscilla Morris</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>□</li> <li>• Characters: Donald and Bob (boy / boy)</li> <li>• From: Donald: Well, they told me to...</li> <li>• To: Bob: ...going to be fun!</li> </ul> <p><b>or</b></p>	<p><b>(b) Houdini's House by Heather Stephens</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Lex and Mo (boy / boy)</li> <li>• From: Lex: Bedtime!...</li> <li>• To: Mo: ...going to finish the story?</li> </ul> <p><b>or</b></p>	<p><b>(c) Heidi by Joanna Spyri</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Clara and Heidi (girl / girl)</li> <li>• From: Clara: I'm so glad you're ...</li> <li>• To: Clara: ...will cheer you up.</li> </ul> <p><b>or</b></p>	<p><b>(d) A Little Princess by Frances Hodgson Burnett</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Sara and Ermengarde (girl / girl)</li> <li>• From: Sara: There! Now take it ...</li> <li>• To: Ermengarde: ...Sleep tight.</li> </ul> <p><b>or</b></p>	<p><b>(e) Peter and Wendy by J. M. Barrie</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Peter and Wendy (boy / girl)</li> <li>• From: Wendy: Do you live in...?</li> <li>• To: Wendy: ...to teach us to fly!</li> </ul> <p><b>or</b></p>	<p><b>(f) The Remarkable Rocket by Oscar Wilde</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Rocket and Frog (boy / girl)</li> <li>• From: Rocket: It is not very...</li> <li>• To: Rocket: ...most Remarkable Rocket!</li> </ul>	\$460
N	226	Dramatic Duologue	S3 & S4	Total time limit: 6 minutes (including the time for set-up)	<p><b>(a) Kipps by H. G. Wells</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Sid and Artie (boy / boy)</li> <li>• From: Sid: There's a new wreck...</li> <li>• To: Artie: ...a real pal.</li> </ul> <p><b>or</b></p>	<p><b>(b) Oliver Twist by Charles Dickens</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Oliver and Dodger (boy / boy)</li> <li>• From: Oliver: Where am I...</li> <li>• To: Oliver: ...Wait for me Jack!</li> </ul> <p><b>or</b></p>	<p><b>(c) Dream On! by Alison Chaplin</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Helena and Hermia (girl / girl)</li> <li>• From: Helena: Well, you look happier...</li> <li>• To: Helena: ...and right now!</li> </ul> <p><b>or</b></p>	<p><b>(d) Party Plan by Priscilla Morris</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Jackie and Pat (girl / girl)</li> <li>• From: Jackie: Well, the room looks...</li> <li>• To: Pat: ...a different place.</li> </ul> <p><b>or</b></p>	<p><b>(e) The Insect Play by The Brothers Capek</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Mr. Cricket and Mrs. Cricket (boy / girl)</li> <li>• From: Mr. Cricket: Look out,...</li> <li>• To: Mr. Cricket: ...Won't be long, my pet.</li> </ul> <p><b>or</b></p>	<p><b>(f) Les Miserables by Victor Hugo</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <ul style="list-style-type: none"> <li>• Characters: Marius and Cosette (boy / girl)</li> <li>• From: Marius: Cosette, I'm here...</li> <li>• To: Cosette: ...waiting for you.</li> </ul>	\$460

## 第75屆香港學校朗誦節比賽目錄 (英文)

### 75th Hong Kong Schools Speech Festival (2023) (English Speech)

Dramatic Duologue (225-227)											
Area	Code	Class	Age	Time Limit	Description						Fee
N	227	Dramatic Duologue	S5 & S6	Total time limit: 7 minutes (including the time for set-up)	<p><b>(a) The Mill on the Floss by George Eliot</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>• Characters: Philip and Tom (boy / boy) • From: Philip: How do you do? ... • To: Tom: ...and I'll follow. <b>or</b></p>	<p><b>(b) The Great Gatsby by F. Scott Fitzgerald</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>• Characters: Gatsby and Nick (boy / boy) • From: Gatsby: Nick, is that you? ... • To: Nick: ...Good night. <b>or</b></p>	<p><b>(c) The Barretts of Wimpole Street by Rudolf Besier</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>• Characters: Elizabeth and Wilson (girl / girl) • From: Elizabeth: Come in... • To: Elizabeth: ...instead of Wilson! <b>or</b></p>	<p><b>(d) The Elevator by Joseph McNair Stover</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>• Characters: Donna and Sarah (girl / girl) • From: Donna: Ninety-four, please... • To: Donna: ...Have a nice day. <b>or</b></p>	<p><b>(e) The Fan by Carlo Goldoni, translated by Kenneth McKenzie</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>• Characters: Evaristo and Giannina (boy / girl) • From: Evaristo: Oh, there you are, ... • To: Giannina: ...was it my fault? <b>or</b></p>	<p><b>(f) The Picture of Dorian Gray by Oscar Wilde, adapted by Priscilla Morris</b> (The copy of the text to be used for this competition is obtainable from the Association from 18 August 2023 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>• Characters: Francis and Mrs Leaf (boy / girl) • From: Mrs Leaf: I can't hear... • To: Francis: ...it's Dorian Gray! <b>or</b></p>	\$460

**In these classes (Classes N225-227), six scripts are set for each class. Competitors should choose ONE from the six scripts to perform. Each competitor should assume only ONE character during the performance. When choosing a character to perform, a competitor needs to be aware of the special features of the character required. Music and sound effects are not allowed. Please also refer to Rules and Regulations (LCM) 3.4.17.**

## 第75屆香港學校朗誦節比賽目錄 (英文) 75th Hong Kong Schools Speech Festival (2023) (English Speech)

### News Feature Presentation (238-240)

Area	Code	Class	Age	Time Limit	Description	Fee
N	238	News Feature Presentation	S1 & S2	Total time limit: 2 minutes	(# 參加此項目的參賽者 · 講材將由本會提供 · 詳細資訊請向本會索取 ·)  This class would be held in Video Submission Mode.	\$340
N	239	News Feature Presentation	S3 & S4	Total time limit: 2 minutes	(# 參加此項目的參賽者 · 講材將由本會提供 · 詳細資訊請向本會索取 ·)  This class would be held in Video Submission Mode.	\$340
N	240	News Feature Presentation	S5 & S6	Total time limit: 2 minutes	(# 參加此項目的參賽者 · 講材將由本會提供 · 詳細資訊請向本會索取 ·)  This class would be held in Video Submission Mode.	\$340

**For News Feature Presentation classes (Classes N238-240), adjudication will be based on:**

- Content
- Delivery

Competitors will be required to make up their own scripts based on the given news article and present in the manner of a TV news presentation within the given time limit. The use of a chair and a table is allowed.

Two news articles are set for each class. Competitors should choose ONE from the two articles to work on the presentation. The news presentation should entirely base on the given article. Competitors should summarise the facts in the given article and present the news in their own words. They SHOULD NOT simply read out the given article. Cue cards may be used, but the emphasis will be on direct audience communication. Please also refer to Rules and Regulations (VSM) 3.4.8.