

第74屆香港學校朗誦節比賽目錄 (英文)

74th Hong Kong Schools Speech Festival (2022) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	13	Solo Verse Speaking, Sonnet, Open	14 & over	Boys & girls	A Sonnet for Shakespeare by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too *	Eleanor McLeod	New Generation Publishing	9781803691152	First line: To be or not to be a Shakespeare fan, Last line: Truly oh lord what fools we mortals be!	58	\$320
U/E/K/Y	20	Solo Verse Speaking, Non-Open	P1 & P2	Girls	A Chubby Little Snowman – Anonymous	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: A chubby little snowman Last line: Nibble, nibble, CRUNCH!	86	\$320
U/E/K/Y	21	Solo Verse Speaking, Non-Open	P1 & P2	Girls	Witch, Witch by Rose Fyleman	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: 'Witch, witch, where do you fly?'... Last line: 'Up in the clouds where pillows are cheap.'	91	\$320
U/E/K/Y	22	Solo Verse Speaking, Non-Open	P1 & P2	Girls	Gone by Eric Finney	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: I had it today Last line: Has gone, gone, gone.	80	\$320
U/E/K/Y	23	Solo Verse Speaking, Non-Open	P3	Girls	Hair Drier by Maggie Holmes	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: My mum's hair drier Last line: a bad-tempered bee!	92	\$320
U/E/K/Y	24	Solo Verse Speaking, Non-Open	P3	Girls	Cats by Eleanor Farjeon	Poems to Perform	Chosen by Julia Donaldson	Macmillan	9781447243397	First 2 lines: Cats sleep Anywhere, Last 2 lines: Cats sleep Anywhere. (This poem consists of 20 lines.)	95	\$320
U/E/K/Y	25	Solo Verse Speaking, Non-Open	P3	Girls	Summer Days by Anne English	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: I'm looking for a hot spot. Last line: Now summer has begun. (This poem consists of 14 lines.)	68	\$320
U/E/K/Y	26	Solo Verse Speaking, Non-Open	P4	Girls	Cross Katy by Julia Donaldson	Crazy Mayonnaisy Mum	Julia Donaldson	Macmillan	9781447293224 / 9780330414906	First line: Katy didn't want to play, Last line: Then Katy said, 'Can I play too?'	49	\$320
U/E/K/Y	27	Solo Verse Speaking, Non-Open	P4	Girls	Magic Horse by John Foster	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First 2 lines: Black horse, Magic horse, Last line: And I can play all day. (This poem consists of 4 stanzas.)	50-51	\$320
U/E/K/Y	28	Solo Verse Speaking, Non-Open	P4	Girls	The New Generation by Angela Topping	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: Wizards look like everyday folk Last line: Female wizards rule!	290-291	\$320
U/E/K/Y	29	Solo Verse Speaking, Non-Open	P5	Girls	Question Time by Julia Donaldson	Poems to Perform	Chosen by Julia Donaldson	Macmillan	9781447243397	First line: How many books have you written? Last line: Will you write one about us?	60-61	\$320

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U/E/K/Y	30	Solo Verse Speaking, Non-Open	P5	Girls	Mopsy and Me by Eleanor McLeod	Poems for Children to Enjoy and Teachers Too! *	Eleanor McLeod	CheckPoint Press	9781906628239	First line: I have a rabbit all furry and brown, Last line: And you as my very best friend.	75	\$320
U/E/K/Y	31	Solo Verse Speaking, Non-Open	P5	Girls	Look Out! by Max Fatchen	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: The witches mumble horrid chants, Last line: That awful night before school starts.	96	\$320
U/E/K/Y	32	Solo Verse Speaking, Non-Open	P6	Girls	The Tree and the Pool by Brian Patten	Poems to Perform	Chosen by Julia Donaldson	Macmillan	9781447243397	First line: "I don't want my leaves to drop," said the tree. Last line: "You must do what I say," said Time	26	\$320
U/E/K/Y	33	Solo Verse Speaking, Non-Open	P6	Girls	The Box by John Kitching	The Poetry Store	Compiled by Paul Cookson	Wayland	9780340893869	First line: There's a box in the cupboard Last line: With old memories and dreams.	332	\$320
U/E/K/Y	34	Solo Verse Speaking, Non-Open	P6	Girls	Percy by Mary Green	The Poetry Store	Compiled by Paul Cookson	Wayland	9780340893869	First line: I keep a secret in my room, Last line: As a precaution.	165	\$320
U/E/K/Y	35	Solo Verse Speaking, Non-Open	S1	Girls	Mrs Nugent's Budgie by John Foster	The Poetry Chest	John Foster	Oxford University Press	9780192763419	First 2 lines: Yesterday, Our neighbour Mrs Nugent Last line: Like Mrs Nugent!	163	\$320
U/E/K/Y	36	Solo Verse Speaking, Non-Open	S1	Girls	Some One by Walter de la Mare	Read Me 2	Chosen by Gaby Morgan	Macmillan	9780330391320	First line: Some one came knocking Last line: At all, at all, at all.	13	\$320
U/E/K/Y	37	Solo Verse Speaking, Non-Open	S1	Girls	Christmas Tree by Eleanor McLeod	More Poems for Children to Enjoy and Teachers Too! *	Eleanor McLeod	CheckPoint Press	9781906628192	First line: We've just brought home Last line: To see our joy and fun	21	\$320
U/E/K/Y	38	Solo Verse Speaking, Non-Open	S2	Girls	The Kitten at Play by William Wordsworth	The Works 3	Chosen by Paul Cookson	Macmillan	9781447286851 / 9780330415781	First line: See the kitten on the wall, Last line: What would little Tabby care?	307	\$320
U/E/K/Y	39	Solo Verse Speaking, Non-Open	S2	Girls	I'm Sure I Saw a Witch Last Night by Eleanor McLeod	More Poems for Children to Enjoy and Teachers Too! *	Eleanor McLeod	CheckPoint Press	9781906628192	First line: I'm sure I saw a witch last night Last line: As Halloween set in	15	\$320
U/E/K/Y	40	Solo Verse Speaking, Non-Open	S2	Girls	An Alien Ate My Homework by Kaye Umansky	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: An Alien ate my homework Last line: Detention, Miss? OK	297-298	\$320
U/E/K/Y	41	Solo Verse Speaking, Non-Open	S3	Girls	The Snowman by Roger McGough	The Works 3	Chosen by Paul Cookson	Macmillan	9781447286851 / 9780330415781	First line: Mother, while you were at the shops Last line: the kitten's made a puddle on the floor)	332	\$320

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Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	42	Solo Verse Speaking, Non-Open	S3	Girls	The Magic World of Books by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too *	Eleanor McLeod	New Generation Publishing	9781803691152	First line: Books are like wonderful magicians Last line: Into the wonderful world of books.	66	\$320
U/E/K/Y	43	Solo Verse Speaking, Non-Open	S3	Girls	The Mermaid and the Fisherman by John Foster	The Poetry Store	Compiled by Paul Cookson	Wayland	9780340893869	First line: By a cave of coral the mermaid sits Last line: Is lapped by the morning tide	212	\$320
U/E/K/Y	44	Solo Verse Speaking, Non-Open	S4	Girls	Love Letter - from the Wizard to the Witch by John Foster	The Poetry Chest	John Foster	Oxford University Press	9780192763419	First line: I find your looks bewitching, Last line: You hold me in your spell!	190	\$320
U/E/K/Y	45	Solo Verse Speaking, Non-Open	S4	Girls	An Old Woman's Fire by Jackie Kay	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: I remember watching my grandmother build her fire Last line: As if her life could have been something else entirely.	153	\$320
U/E/K/Y	46	Solo Verse Speaking, Non-Open	S4	Girls	A Televised Surprise by David Harmer	The Poetry Store	Compiled by Paul Cookson	Wayland	9780340893869	First line: Imagine our delight Last line: The pair of them had won.	204	\$320
U/E/K/Y	47	Solo Verse Speaking, Non-Open	S5	Girls	What Teachers Wear in Bed! by Brian Moses	The Works 3	Chosen by Paul Cookson	Macmillan	9781447286851 / 9780330415781	First line: It's anybody's guess Last line: but I sleep in the... back bedroom!	132	\$320
U/E/K/Y	48	Solo Verse Speaking, Non-Open	S5	Girls	Drama Lessons by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too *	Eleanor McLeod	New Generation Publishing	9781803691152	First line: I love our drama lessons when we're in school Last line: I can be somebody different every day. (This poem consists of 22 lines. Lines 1, 6 & 16 of the poem should be: "I love our drama lessons when we're in school.")	69	\$320
U/E/K/Y	49	Solo Verse Speaking, Non-Open	S6	Girls	Letter Sent on Earth Day by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too *	Eleanor McLeod	New Generation Publishing	9781803691152	First 2 lines: Dear All, This is a letter from me – your Earth. Last 2 lines: Yours very sincerely – and hopefully, Earth.	55	\$320
U/E/K/Y	50	Solo Verse Speaking, Non-Open	S6	Girls	The Lady of Shalott (Part I) by Alfred, Lord Tennyson	The Works 3	Chosen by Paul Cookson	Macmillan	9781447286851 / 9780330415781	First line: On either side the river lie Last line: Lady of Shalott.' (Part I consists of 4 stanzas.)	342-343	\$320
U/E/K/Y	51	Solo Verse Speaking, Non-Open	P1 & P2	Boys	Sounds Good! by Judith Nicholls	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: Sausage sizzles, Last line: I'M HUNGRY!	50	\$320
U/E/K/Y	52	Solo Verse Speaking, Non-Open	P1 & P2	Boys	Rickety Train Ride by Tony Mitton	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: I'm taking the train to Ricketywick. Last line: it will tip up my drippy drink.	69	\$320
U/E/K/Y	53	Solo Verse Speaking, Non-Open	P3	Boys	My Sister's Eating Porridge by John Coldwell	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: My sister's eating porridge Last line: And crying out for, 'More!' (This poem consists of 3 stanzas.)	26	\$320

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U/E/K/Y	54	Solo Verse Speaking, Non-Open	P3	Boys	Tadpoles by Rose Fyleman	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: Ten little tadpoles Last line: 'Yes, yes, yes!' (This poem consists of 2 stanzas.)	68	\$320
U/E/K/Y	55	Solo Verse Speaking, Non-Open	P4	Boys	Plasticine by Wendy Cope	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: Here's a piece of plasticine, Last line: We'll squash it up again.	46	\$320
U/E/K/Y	56	Solo Verse Speaking, Non-Open	P4	Boys	I'm the One Who Rules the School by Clive Webster	The Poetry Store	Compiled by Paul Cookson	Wayland	9780340893869	First line: I don't want to mislead you, Last line: Coz I'm the school computer...!	366	\$320
U/E/K/Y	57	Solo Verse Speaking, Non-Open	P5	Boys	My Grannies by June Crebbin	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: I hate it, in the holiday., Last line: I hate it when her visit ends!	65	\$320
U/E/K/Y	58	Solo Verse Speaking, Non-Open	P5	Boys	Guinea Pig by Julia Donaldson	Crazy Mayonnaisy Mum	Julia Donaldson	Macmillan	9781447293224 / 9780330414906	First line: I don't need a tin of cat food Last line: Are the right kind of hands for me.	38	\$320
U/E/K/Y	59	Solo Verse Speaking, Non-Open	P6	Boys	Magic Shoes by Brian Moses	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: I've got a pair of magic shoes Last line: there's nothing I couldn't do. (This poem consists of 5 stanzas.)	48-49	\$320
U/E/K/Y	60	Solo Verse Speaking, Non-Open	P6	Boys	Spaghetti! Spaghetti! by Jack Prelutsky	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: Spaghetti! spaghetti! Last line: you're wonderful stuff. (This poem consists of 3 stanzas.)	60	\$320
U/E/K/Y	61	Solo Verse Speaking, Non-Open	S1	Boys	Missing Important Things by Peter Dixon	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: I didn't go to school this week Last line: and stayed at home with Dad	75-76	\$320
U/E/K/Y	62	Solo Verse Speaking, Non-Open	S1	Boys	Today is Very Boring by Jack Prelutsky	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	First line: Today is very boring, Last line: it's a very boring day. (This poem consists of 3 stanzas.)	56	\$320
U/E/K/Y	63	Solo Verse Speaking, Non-Open	S2	Boys	Jimmy Jet and His TV Set by Shel Silverstein	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	First line: I'll tell you the story of Jimmy Jet – Last line: We all sit around and watch him.	99	\$320
U/E/K/Y	64	Solo Verse Speaking, Non-Open	S2	Boys	Letters to the Three Pigs by Clare Bevan	The Works 3	Chosen by Paul Cookson	Macmillan	9781447286851 / 9780330415781	First line: Dear Mr Pig, We notice Last line: With Beanstalk Architects. (Omit the lines beneath the title.)	236-237	\$320
U/E/K/Y	65	Solo Verse Speaking, Non-Open	S3	Boys	An Alphabet Trip Through Space by Angi Holden	The Poetry Store	Compiled by Paul Cookson	Wayland	9780340893869	First line: Astronauts in padded space-suits, Last line: Zero hour, it's time to land.	170-171	\$320

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Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	66	Solo Verse Speaking, Non-Open	S3	Boys	We're the Downhill Racers by Paul Cookson	The Poetry Store	Compiled by Paul Cookson	Wayland	9780340893869	First line: Pushing pedals, setting paces Last 3 lines: We're the downhill racers!	316-317	\$320
U/E/K/Y	67	Solo Verse Speaking, Non-Open	S4	Boys	The Vikings by John Whitworth	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: The Vikings wear their horny hats Last line: I lied about the broolly.	318	\$320
U/E/K/Y	68	Solo Verse Speaking, Non-Open	S4	Boys	The Way Through the Woods by Rudyard Kipling	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	First line: They shut the road through the woods Last line: But there is no road through the woods.	336	\$320
U/E/K/Y	69	Solo Verse Speaking, Non-Open	S5	Boys	Sea Fever by John Masefield	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: I must go down to the seas again, to the lonely sea and Last 2 lines: And quiet sleep and a sweet dream when the long trick's over.	194	\$320
U/E/K/Y	70	Solo Verse Speaking, Non-Open	S6	Boys	Colonel Fazackerley by Charles Causley	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	First line: Colonel Fazackerley Butterworth-Toast Last line: Colonel Fazackerley went in to dine.	164-165	\$320

These classes (Classes U/E/K/Y51-70) are only for students who are non-native speakers using English as a second language. Competitors at all levels in this section are offered one poem or a choice of two poems. Each competitor can:

- only enter ONE CLASS in his grade, e.g. a boy in Primary 1 can choose to enter Class U/E/K/Y51 or U/E/K/Y52; and
- choose to compete in ONE among the four districts.

第74屆香港學校朗誦節比賽目錄 (英文)

74th Hong Kong Schools Speech Festival (2022) (English Speech)

Solo Prose Speaking - Open (139-148)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	139	Solo Prose Speaking, Open	Ages 5 & 6	Boys & girls	The Happy Prince and Other Stories by Oscar Wilde Chapter "The Selfish Giant"	Chapter "The Selfish Giant"	Oscar Wilde	HarperCollins	9780008110642	From: Every afternoon, when school was over,... To: ...the little boy he had loved.	21-22	\$320
N	140	Solo Prose Speaking, Open	Ages 7 & 8	Boys & girls	James and the Giant Peach by Roald Dahl	Chapter 6	Roald Dahl	Puffin	9780141365459 / 9780141322636	From: James tiptoed a little closer... To: ...Up you go!	25-26	\$320
N	141	Solo Prose Speaking, Open	Age 9	Boys & girls	The Twits by Roald Dahl	Chapter 7, The Wormy Spaghetti	Roald Dahl	Puffin	9780142410394	From: The next day, to pay... To: ... "It's too squishy."	15-16	\$320
N	142	Solo Prose Speaking, Open	Age 10	Boys & girls	The World's Worst Parents by David Walliams	Chapter "Miss Tutelage"	David Walliams	HarperCollins	9780008430306	From: "The complete novels of Charles Dickens!" announced... To: ...shot up into the air.	173-174	\$320
N	143	Solo Prose Speaking, Open	Age 11	Boys & girls	The Witches by Roald Dahl	Chapter "Metamorphosis"	Roald Dahl	Puffin	9780141361611 / 9780141322643	From: Far away in the distance,... To: ...and kept very still.	109-111	\$320
N	144	Solo Prose Speaking, Open	Age 12	Boys & girls	Mr Stink by David Walliams	Chapter 12, Pongy Pong	David Walliams	HarperCollins	9780007279067	From : Chloe spotted an old... To: ...must have smelled him.	143-145	\$320
N	145	Solo Prose Speaking, Open	Age 13	Boys & girls	Harry Potter and the Philosopher's Stone by J.K. Rowling	Chapter 11, Quidditch	J.K. Rowling	Bloomsbury	9781408855652	From : Hermione had fought her way... To: ...ended in complete confusion.	204-205	\$320
N	146	Solo Prose Speaking, Open	Age 14	Boys & girls	Demon Dentist by David Walliams	Chapter 17, Come to Mummy	David Walliams	HarperCollins	9780007453580	From : Miss Root's voice had... To : ...array of dental tools.	192-195	\$320
N	147	Solo Prose Speaking, Open	Age 15	Boys & girls	The Haunting of Charles Dickens by Lewis Buzbee	Chapter 4, A dark night with some startling illuminations	Lewis Buzbee	Macmillan	9780312641238	From : The last violet light... To:frightened of the living."	61	\$320
N	148	Solo Prose Speaking, Open	16 & over	Boys & girls	Pennies for Hitler by Jackie French	Chapter 5	Jackie French	HarperCollins	9780732292096	From : The lid came down... To: ...free to come to England too.	32-33	\$320

These classes (Classes N139-148) are mainly for native speakers using English as their first language. The standard of adjudication for these classes is highly maintained.

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Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	158	Solo Prose Reading, Non-Open	P1 & P2	Girls	Dinosaurs Before Dark by Mary Pope Osborne	Chapter 5, Gold in the Grass	Mary Pope Osborne	Random House	9780679824114	From : The big dinosaur had spotted... To: ...some more," said Annie.	27	\$320
U/E/K/Y	159	Solo Prose Reading, Non-Open	P3 & P4	Girls	The Twits by Roald Dahl	Chapter 5, The Glass Eye	Roald Dahl	Puffin	9780142410394	From : You can play a lot of tricks... To: ...I watch you like a wombat."	10-11	\$320
U/E/K/Y	160	Solo Prose Reading, Non-Open	P5 & P6	Girls	Whales' Song by Dyan Sheldon	Whales' Song	Dyan Sheldon	Red Fox	9780099737605	From : That night, Lily awoke... To: ...The whales were calling her name. (Typo: The word "Lily" on the first line should be "Lilly".)	19-23	\$320
U/E/K/Y	161	Solo Prose Reading, Non-Open	S1	Girls	Mr Stink by David Walliams	Chapter 5, Abandon Starbucks!	David Walliams	HarperCollins	9780007279067	From : Soon they were the only ones left... To: ...two cappuccinos coming right up."	65-66	\$320
U/E/K/Y	162	Solo Prose Reading, Non-Open	S2	Girls	Harry Potter and the Philosopher's Stone by J.K. Rowling	Chapter 10, Hallowe'en	J.K. Rowling	Bloomsbury	9781408855652	From : Hermione had managed to get... To: ...from Gryffindor for this,' said Professor McGonagall.	190-191	\$320
U/E/K/Y	163	Solo Prose Reading, Non-Open	S3	Girls	Demon Dentist by David Walliams	Chapter 28, Out of the Fog	David Walliams	HarperCollins	9780007453580	From : Alfie ducked back behind... To: ...a Master's degree in Dentistry and Witchistry*.	312-313	\$320
U/E/K/Y	164	Solo Prose Reading, Non-Open	S4	Girls	Playing Beatie Bow by Ruth Park	Chapter 3	Ruth Park	Penguin	9780143204879	From : The child's cocky attitude had... To: ...'Guess,' said Abigail snappily.	46-47	\$320
U/E/K/Y	165	Solo Prose Reading, Non-Open	S5	Girls	I Am Juliet by Jackie French	Chapter 9	Jackie French	HarperCollins	9780732297985	From : The moonlight danced along... To: ...I stumbled back. "Who are you?"	67	\$320
U/E/K/Y	166	Solo Prose Reading, Non-Open	S6	Girls	Rebecca by Daphne du Maurier	Chapter 14	Daphne du Maurier	Virago	9781844080380	From : The wardrobe smelt stuffy, queer... To: ...to see if I could fasten it.'	188	\$320
U/E/K/Y	167	Solo Prose Reading, Non-Open	P1 & P2	Boys	Dinosaurs Before Dark by Mary Pope Osborne	Chapter 3, Where Is Here?	Mary Pope Osborne	Random House	9780679824114	From : Jack opened his eyes... To: ...looking at the picture in the book –"	11-12	\$320
U/E/K/Y	168	Solo Prose Reading, Non-Open	P3 & P4	Boys	The Twits by Roald Dahl	Chapter 15, Hugtight Sticky Glue	Roald Dahl	Puffin	9780142410394	From : Once a week, on Wednesdays... To: ...for Wednesday's Bird Pie supper.	34-35	\$320
U/E/K/Y	169	Solo Prose Reading, Non-Open	P5 & P6	Boys	The World's Worst Parents by David Walliams	Chapter "Miss Tutelage"	David Walliams	HarperCollins	9780008430306	From : The night before his first day,... To: ...all the letters of the alphabet!	153-154	\$320
U/E/K/Y	170	Solo Prose Reading, Non-Open	S1	Boys	Mr Stink by David Walliams	Chapter 15, Bath Time	David Walliams	HarperCollins	9780007279067	From : Good afternoon, Miss Chloe,... To: ...as clean as a whistle now!"	174-175	\$320
U/E/K/Y	171	Solo Prose Reading, Non-Open	S2	Boys	Harry Potter and the Philosopher's Stone by J.K. Rowling	Chapter 4, The Keeper of the Keys	J.K. Rowling	Bloomsbury	9781408855652	From : 'Hagrid,' he said quietly,... To: ...be right famous at Hogwarts.'	62-63	\$320

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Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	172	Solo Prose Reading, Non-Open	S3	Boys	Demon Dentist by David Walliams	Chapter 19, Frozen Paper	David Walliams	HarperCollins	9780007453580	From: The newsagent peered inside... To: ...crisp now showered the shop.	220-221	\$320
U/E/K/Y	173	Solo Prose Reading, Non-Open	S4	Boys	Storm Boy and other stories by Colin Thiele	Chapter "Storm Boy"	Colin Thiele	New Holland Publishers	9781864367669	From: At first, Hideaway was afraid that... To: ...and you won't get lost."	73-74	\$320
U/E/K/Y	174	Solo Prose Reading, Non-Open	S5	Boys	The Other Side of Dawn by John Marsden	Chapter 1	John Marsden	Clarion Books	9780618070282	From : The noise of a helicopter at night... To: ...it sounds even louder.	1	\$320
U/E/K/Y	175	Solo Prose Reading, Non-Open	S6	Boys	Pennies for Hitler by Jackie French	Chapter 6	Jackie French	HarperCollins	9780732292096	From : His body screamed for air... To: ...Was Papa dead?	36-37	\$320

These classes (Classes U/E/K/Y158-166) are only for students who are non-native speakers using English as a second language. Competitors entering these classes in this section can choose to compete in ONE among the four districts.

These classes (U/E/K/Y167-175) are only for students who are non-native speakers using English as a second language. Competitors entering these classes in this section can choose to compete in ONE among the four districts.

第74屆香港學校朗誦節比賽目錄 (英文)
74th Hong Kong Schools Speech Festival (2022) (English Speech)

Bible Speaking (188)

Area	Code	Class	Age	Description	Fee
N	188	Bible Speaking	S5 & S6	<p>Corinthians, Chapter 13, Verses 1 to 13 (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>From: Though I speak with the tongues of men and of angels... To: ...but the greatest of these is charity.</p>	\$350

Competitors must recite all the verses from King James Version set for this class during competition. Other version is not accepted. Please refer to Rules and Regulations 3.3.4.

第74屆香港學校朗誦節比賽目錄 (英文)

74th Hong Kong Schools Speech Festival (2022) (English Speech)

Public Speaking Solo (192-196)											
Area	Code	Class	Age	Topic	Context	Your Role	Target Audience	Time Limit	Description	Link	Fee
N	192	Public Speaking Solo	P5 & P6	Something I like to do for fun	End of term classroom presentation	Class Member	Peers	2 minutes			\$320
N	193	Public Speaking Solo	S1 & S2	Why my school is the best	Open Day for Newcomers	Student Leader	Parents and Prospective New Students	3 minutes			\$350
N	194	Public Speaking Solo	S3 & S4	The most effective way to study	Initial High School Study Group Meeting	Group Tutor	Secondary 1-2 students	4 minutes			\$350
N	195	Public Speaking Solo	S5	Theme : Humans Are Addicted to Technology (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.)	International Public Speaking Competition	Representative of Hong Kong	Representatives from other countries	5 minutes	Competitors are required to submit the title of their speech using the Own Choice Form downloadable from the Association website no later than 21 October 2022. Competitors failing to comply will be disqualified. Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in May 2023 in London / on-line. The participation fees and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals. Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$375

第74屆香港學校朗誦節比賽目錄 (英文)

74th Hong Kong Schools Speech Festival (2022) (English Speech)

Public Speaking Solo (192-196)											
Area	Code	Class	Age	Topic	Context	Your Role	Target Audience	Time Limit	Description	Link	Fee
N	196	Public Speaking Solo	S6 & University / Post-secondary	Theme : Humans Are Addicted to Technology (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.)	International Public Speaking Competition	Representative of Hong Kong	Representatives from other countries	5 minutes	<p>Competitors are required to submit the title of their speech using the Own Choice Form downloadable from the Association website no later than 21 October 2022. Competitors failing to comply will be disqualified.</p> <p>Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in May 2023 in London / on-line. The participation fees and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals.</p> <p>Own Choice should not be selected from the set pieces of the current Speech Festival</p>	[Set Pieces of the Current Speech Festival]	\$375

For Public Speaking Solo classes (Classes N192-196), adjudication will be based on:

- * Content
- * Communication and delivery techniques
- * Language

Competitors will be required to deliver a short speech on the set topic for Classes N192-N194, whereas competitors have to develop their own topic of the speech according to the set theme for Classes N195-196. Materials used SHOULD BE ORIGINAL, composed by the competitors. Teachers should ensure that all entries are competitors' own works. The speech must be within the given time limit. The speech must be natural and spontaneous. Cue cards are optional.

第74屆香港學校朗誦節比賽目錄 (英文)

74th Hong Kong Schools Speech Festival (2022) (English Speech)

Shakespeare Monologue (212-215)

Area	Code	Class	Age	Gender	Description	Link	Fee
N	212	Shakespeare Monologue, Open	Age 15 and over	Boys & girls	(a) Henry V, Act 3, Scene 1 Character: King Henry From: Once more unto the breach, dear friends,... To: ...'God for Harry, England, and Saint George!' or (b) Hamlet, Act 4, Scene 5 Character: Ophelia From: How should I your true love know... To: ...goodnight, goodnight. (Omit the lines of King and Gertrude.) or (c) Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	213	Shakespeare Monologue, Open	Ages 10 to 14	Boys & girls	(a) Romeo and Juliet, Act 5, Scene 3 Character: Romeo From: Give me that mattock and the wrenching iron... To: ...Than empty tigers or the roaring sea. or (b) A Midsummer Night's Dream, Act 1, Scene 1 Character: Helena From: How happy some o'er other some can be!... To: ...have his sight thither and back again. Or (c) Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
U/E/K/Y	214	Shakespeare Monologue, Non-Open	Age 15 and over	Boys & girls	(a) As You Like It, Act 2, Scene 7 Character: Jaques From: All the world's a stage,... To: ...sans taste, sans everything. or (b) Macbeth, Act 5, Scene 1 Character: Lady Macbeth From: Out, damned spot!... To: ...To bed, to bed, to bed. (Omit the lines of Doctor and Gentlewoman.)		\$350
U/E/K/Y	215	Shakespeare Monologue, Non-Open	Ages 10 to 14	Boys & girls	(a) A Midsummer Night's Dream, Act 4, Scene 1 Character: Bottom From: When my cue comes, call me,... To: ...I shall sing it at her death. or (b) The Tempest, Act 1, Scene 2 Character: Miranda From: If by your art, my dearest father,... To: ...The fraughting souls within her.		\$350

In these classes (Classes N212-213 and U/E/K/Y214-215), competitors should choose one of the set pieces or submit his/her Own Choice piece (if applicable) to perform. Music and sound effects are not allowed. Please also refer to Rules and Regulations 3.4.9.

第74屆香港學校朗誦節比賽目錄 (英文)
74th Hong Kong Schools Speech Festival (2022) (English Speech)

Solo Dramatic Performance (216-220)

Area	Code	Class	Age	Description	Link	Fee
N	216	Solo Dramatic Performance	Age 15 and over	Own Choice Total time limit: 5 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	217	Solo Dramatic Performance	Ages 13 and 14	Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	218	Solo Dramatic Performance	Ages 11 and 12	Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	219	Solo Dramatic Performance	Ages 9 and 10	Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$320
N	220	Solo Dramatic Performance	Ages 7 and 8	Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$320

In these classes (Classes N216-220), Shakespearean works are not allowed. Competitors should select and perform a solo excerpt from a published play. For Classes N219-220, published standalone monologue is also allowed. Scripts with indecent messages will not be accepted. Music and sound effects are not allowed. Please also refer to Rules and Regulations 3.4.9.

第74屆香港學校朗誦節比賽目錄 (英文)

74th Hong Kong Schools Speech Festival (2022) (English Speech)

Dramatic Duologue (223-225)											
Area	Code	Class	Age	Time Limit	Description						Fee
N	223	Dramatic Duologue	S1 & S2	Total time limit: 5 minutes (including the time for set-up)	<p>(a) Doctor Foster adapted by Eleanor McLeod More Scenes for Young Performers to Enjoy! by Eleanor McLeod, pages 101-105 New Generation Publishing ISBN 9781803699868</p> <p>Characters: Clerk and Doctor (boy / boy)</p> <ul style="list-style-type: none"> From: Clerk: Good morning sir,... To: Clerk: ...Thank you for calling. <p style="text-align: center;">or</p>	<p>(b) A Suitably Happy Ending by Alison Chaplin (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Servant 1 and Servant 2 (boy / boy)</p> <ul style="list-style-type: none"> From: Servant 1: Her Majesty is coming!... To: Servant 2: ...quiet spot for a game. <p style="text-align: center;">or</p>	<p>(c) After the Ball adapted by Eleanor McLeod Scenes for Young Performers to Enjoy! Vol. 2: Duologues by Eleanor McLeod, pages 80-83 CheckPoint Press ISBN 9781906628468</p> <p>Characters: Gertrude and Agatha (girl / girl)</p> <ul style="list-style-type: none"> From: Gertrude: Well, that was a complete waste of time!... To: Gertrude: ...Agatha! <p style="text-align: center;">or</p>	<p>(d) Alice in Wonderland by Lewis Carroll (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Cheshire Cat and Alice (girl / girl)</p> <ul style="list-style-type: none"> From: Alice: I wonder where I am now?... To: Alice: ...It's the most curious thing I've ever seen in my life. <p style="text-align: center;">or</p>	<p>(e) Little Bo-Peep adapted by Eleanor McLeod More Scenes for Young Performers to Enjoy! by Eleanor McLeod, pages 75-80 New Generation Publishing ISBN 9781803699868</p> <p>Characters: Clerk and Bo-Peep (boy / girl)</p> <ul style="list-style-type: none"> From: Clerk: Yes Madam, can I help you?... To: Clerk: ...Baa Baa. Thanks a flock. <p style="text-align: center;">or</p>	<p>(f) Jack and Jill adapted by Eleanor McLeod More Scenes for Young Performers to Enjoy! by Eleanor McLeod, pages 113-117 New Generation Publishing ISBN 9781803699868</p> <p>Characters: Jack and Jill (boy / girl)</p> <ul style="list-style-type: none"> From: Jack: Ooww! My head hurts... To: Jill: ...I give up. 	\$440
N	224	Dramatic Duologue	S3 & S4	Total time limit: 6 minutes (including the time for set-up)	<p>(a) The Brave Tin Soldier adapted by Eleanor McLeod Scenes for Young Performers to Enjoy! Vol. 2: Duologues by Eleanor McLeod, pages 50-53 CheckPoint Press ISBN 9781906628468</p> <p>Characters: 1st Boy and 2nd Boy (boy / boy)</p> <ul style="list-style-type: none"> From: 1st Boy: Come on! We'll be late... To: 2nd Boy: ..."Coming!" <p style="text-align: center;">or</p>	<p>(b) Love me Tender by Alison Chaplin (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Mercutio and Romeo (boy / boy)</p> <ul style="list-style-type: none"> From: Mercutio: Look, Romeo,... To: Mercutio: ...don't do anything you'll regret. <p style="text-align: center;">or</p>	<p>(c) Little Women by Louisa May Alcott (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Jo and Beth (girl / girl)</p> <ul style="list-style-type: none"> From: Jo: Christopher Columbus!... To: Jo: ...Let's get you to your room now. <p style="text-align: center;">or</p>	<p>(d) The Little Matchgirl by Hans Christian Anderson, adapted by Priscilla Morris (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Grandmother and Matchgirl (girl / girl)</p> <ul style="list-style-type: none"> From: Matchgirl: It's snowing now... To: Matchgirl: ...Grandmother! Wait for me! <p style="text-align: center;">or</p>	<p>(e) The Lion and the Lady adapted by Eleanor McLeod Scenes for Young Performers to Enjoy! Vol. 2: Duologues by Eleanor McLeod, pages 44-47 CheckPoint Press ISBN 9781906628468</p> <p>Characters: Lion and Lady (boy / girl)</p> <ul style="list-style-type: none"> From: Lady: I have come to you as my father... To: Lion: ...Then together we will conquer this spell. <p style="text-align: center;">or</p>	<p>(f) Little Women by Louisa May Alcott (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Laurie and Jo (boy / girl)</p> <ul style="list-style-type: none"> From: Jo: I can't bear saints;... To: Jo: ...Wait for me. 	\$440

第74屆香港學校朗誦節比賽目錄 (英文)

74th Hong Kong Schools Speech Festival (2022) (English Speech)

Dramatic Duologue (223-225)											
Area	Code	Class	Age	Time Limit	Description						Fee
N	225	Dramatic Duologue	S5 & S6	Total time limit: 7 minutes (including the time for set-up)	<p>(a) The Importance of Being Earnest adapted by Priscilla Morris (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Algernon and Jack (boy / boy)</p> <ul style="list-style-type: none"> • From: Algernon: Didn't it go well, old boy?... • To: Algernon: ...we really must go and dress. <p style="text-align: center;">or</p>	<p>(b) Great Expectations by Charles Dickens (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Herbert and Pip (boy / boy)</p> <ul style="list-style-type: none"> • From: Herbert: Is it Mr Pip?... • To: Both: ...Cheers! <p style="text-align: center;">or</p>	<p>(c) Pride and Prejudice by Jane Austen (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Elizabeth and Charlotte (girl / girl)</p> <ul style="list-style-type: none"> • From: Elizabeth: Is it not a relief to get away... • To: Elizabeth: ...we must join the few remaining guests. <p style="text-align: center;">or</p>	<p>(d) Vanity Fair by William Makepeace Thackeray (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Becky and Amelia (girl / girl)</p> <ul style="list-style-type: none"> • From: Becky: Well, now I have left school,... • To: Becky: ...I must make myself very agreeable. <p style="text-align: center;">or</p>	<p>(e) An Island of Magic adapted by Priscilla Morris (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Ferdinand and Miranda (boy / girl)</p> <ul style="list-style-type: none"> • From: Miranda: Oh please don't work so hard... • To: Ferdinand: ...Take my love with you. Farewell. <p style="text-align: center;">or</p>	<p>(f) The Rise and Fall of Lord Macbeth by Alison Chaplin (The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022 upon presentation of the valid original membership card and payment of a handling fee.)</p> <p>Characters: Macbeth and Lady Macbeth (boy / girl)</p> <ul style="list-style-type: none"> • From: Lady Macbeth: 'I met three strange women... • To: Macbeth: ...Soon. 	\$440

In these classes (Classes N223-225), six scripts are set for each class. Competitors should choose ONE from the six scripts to perform. Each competitor should assume only ONE character during the performance. When choosing a character to perform, a competitor needs to be aware of the special features of the character required. Music and sound effects are not allowed. Please also refer to Rules and Regulations 3.4.9.

第74屆香港學校朗誦節比賽目錄 (英文)
74th Hong Kong Schools Speech Festival (2022) (English Speech)

News Feature Presentation (238-240)

Area	Code	Class	Age	Time Limit	Description	Fee
N	238	News Feature Presentation	S1 & S2	Total time limit: 2 minutes	(The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022)	\$320
N	239	News Feature Presentation	S3 & S4	Total time limit: 2 minutes	(The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022)	\$320
N	240	News Feature Presentation	S5 & S6	Total time limit: 2 minutes	(The copy of the text to be used for this competition is obtainable from the Association from 1 August 2022)	\$320

For News Feature Presentation classes (Classes N238-240), adjudication will be based on:

- Content
- Delivery

Competitors will be required to make up their own scripts based on the given news article and present in the manner of a TV news presentation within the given time limit. The use of a chair and a table is allowed.

Two news articles are set for each class. Competitors should choose ONE from the two articles to work on the presentation. The news presentation should entirely base on the given article. Competitors should summarise the facts in the given article and present the news in their own words. They SHOULD NOT simply read out the given article. Cue cards may be used, but the emphasis will be on direct audience communication. Please also refer to Rules and Regulations 3.4.10.