

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Genger	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	1	Solo Verse Speaking, Open (Video Submission Mode)	5-6	Boys & girls	I Like Cabbage by John Kitching	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810/ 9780192761255	First line:I like eating cabbage, Last line: Is sausages with mustard.	21	\$450
N	2	Solo Verse Speaking, Open (Video Submission Mode)	7	Boys & girls	Dorothy Porridge by Richard Edwards	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810/ 9780192761255	First line: Dorothy Porridge is wearing a lettuce Last line: And nobody quite knows why.	15	\$450
N	3	Solo Verse Speaking, Open	8	Boys & girls	Plum by Tony Mitton	The Works 5	Chosen by Paul Cookson	Macmillan Children's Books	9780330398701	First line: Don't be so glum, Last line: a whole new tree.	199	\$450
N	4	Solo Verse Speaking, Open	9	Boys & girls	Maggie and Milly and Molly and May by e. e. cummings	The Works 5	Chosen by Paul Cookson	Macmillan Children's Books	9780330398701	First line:Maggie and milly and molly and may Last line:it's always ourselves we find in the sea	65	\$450
N	5	Solo Verse Speaking, Open	10	Boys & girls	Bookworms by Roger McGough	Roger McGough 80 Poems	Roger McGough	Puffin Poetry	9780141388823	First line: Bookworms are the cleverest Last line: curl up, and eat 'The End'.	43-44	\$450
N	6	Solo Verse Speaking, Open	11	Boys & girls	Imaginary Friend by Roger McGough	Roger McGough 80 Poems	Roger McGough	Puffin Poetry	9780141388823	First line: I've got a friend Last line: un-imaginary friend.	92-93	\$450
N	7	Solo Verse Speaking, Open	12	Boys & girls	The Whistler by June Crebbin	The Works 5	Chosen by Paul Cookson	Macmillan Children's Books	9780330398701	First line: My little brother is almost six, Last 2 lines: On and on . . . and on . . .	64-65	\$450
N	8	Solo Verse Speaking, Open	13	Boys & girls	June 1963 by Jan Dean	The Big Amazing Poetry Book	Chosen by Gaby Morgan	Macmillan Children's Books	9781529099096	First line: Valentina smiles Last line: and smiles. (The lines beneath the title not to be recited.)	72-73	\$450
N	9	Solo Verse Speaking, Open	14	Boys & girls	The Railway Children by Seamus Heaney	The Works 5	Chosen by Paul Cookson	Macmillan Children's Books	9780330398701	First line: When we climbed the slopes of the cutting Last line: We could stream through the eye of a needle.	121	\$450
N	10	Solo Verse Speaking, Open	15	Boys & girls	The Black Cat's Conversation by Elizabeth Jennings	The Works 5	Chosen by Paul Cookson	Macmillan Children's Books	9780330398701	First line: Do not suppose, Last line: And I always win.	145-146	\$450
N	11	Solo Verse Speaking, Open	16	Boys & girls	About Friends by Brian Jones	The Works 5	Chosen by Paul Cookson	Macmillan Children's Books	9780330398701	First line: The good thing about friends Last line: I understood then what the river meant by flowing.	148	\$450

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77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Genger	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	12	Solo Verse Speaking, Open	17 & over	Boys & girls	The Harvest Moon by Ted Hughes	The Works 5	Chosen by Paul Cookson	Macmillan Children's Books	9780330398701	First line: The flame-red moon, the harvest moon, Last line: Sweat from the melting hills.	133-134	\$450
N	13	Solo Verse Speaking, Sonnet, Open	14 & over	Boys & girls	Sheep in Winter by John Clare	The Works 5	Chosen by Paul Cookson	Macmillan Children's Books	9780330398701	First line: The sheep get up and make their many tracks Last line: And shun the hovel where they might be warm.	49	\$450
U/E/K/Y	20	Solo Verse Speaking, Non-Open	P1 & P2	Girls	Snowball by Shel Silverstein	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First line: I made myself a snowball Last line: But first – it wet the bed.	438	\$450
U/E/K/Y	21	Solo Verse Speaking, Non-Open	P1 & P2	Girls	Little Silver Aeroplane – Anonymous	Read Me 2 - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330391320	First line: Little silver aeroplane Last line: Please take me.	226	\$450
U/E/K/Y	22	Solo Verse Speaking, Non-Open	P1 & P2	Girls	Who Has Seen the Wind? by Christina Rossetti	A Poem for Every Autumn Day	Edited by Allie Esiri	Macmillan Children's Books	9781529045222	First 2 lines: Who has seen the wind? Neither I nor you: Last line: The wind is passing by. (The lines beneath the title not to be recited.)	166	\$450
U/E/K/Y	23	Solo Verse Speaking, Non-Open	P3	Girls	Give Yourself a Hug by Grace Nichols	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First line: Give yourself a hug Last line: like me.'	325	\$450
U/E/K/Y	24	Solo Verse Speaking, Non-Open	P3	Girls	Shaggy Dogs by Richard Edwards	The Works Key Stage 1	Chosen by Pie Corbett	Macmillan Children's Books	9781447274841	First line: Two sheepdogs in a field Last line: In the warm blue weather.'	186-187	\$450
U/E/K/Y	25	Solo Verse Speaking, Non-Open	P3	Girls	Our Cats by Wes Magee	The Works Key Stage 1	Chosen by Pie Corbett	Macmillan Children's Books	9781447274841	First line: Our cats stay out all night Last 2 lines: they're out there in the darkness, creeping.	188-189	\$450
U/E/K/Y	26	Solo Verse Speaking, Non-Open	P4	Girls	It's Spring by John Foster	The Works	Chosen by Paul Cookson	Macmillan Children's Books	9780330481045/ 9781447273493	First line: It's spring Last line: Then dances in the sunlight.	183	\$450
U/E/K/Y	27	Solo Verse Speaking, Non-Open	P4	Girls	Postcard by Tony Langham	The Works Key Stage 1	Chosen by Pie Corbett	Macmillan Children's Books	9781447274841	First line: I didn't want to come to Spain, Last line: Adios!	163	\$450
U/E/K/Y	28	Solo Verse Speaking, Non-Open	P4	Girls	Samantha Is Sobbing by Gareth Owen	The Works Key Stage 1	Chosen by Pie Corbett	Macmillan Children's Books	9781447274841	First line: Samantha is sobbing Last line: Beans and margarine.	151-152	\$450
U/E/K/Y	29	Solo Verse Speaking, Non-Open	P5	Girls	Colouring in by Jan Dean	The Big Amazing Poetry Book	Chosen by Gaby Morgan	Macmillan Children's Books	9781529099096	First line: And staying inside the lines Last line: Part of the place.	74	\$450

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Genger	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	30	Solo Verse Speaking, Non-Open	P5	Girls	Someone by Walter de la Mare	A Poem for Every Autumn Day	Edited by Allie Esiri	Macmillan Children's Books	9781529045222	First line: Someone came knocking spell, Last line: At all, at all, at all. (The lines beneath the title not to be recited.)	132	\$450
U/E/K/Y	31	Solo Verse Speaking, Non-Open	P5	Girls	This Is Where... by James Carter	The Big Amazing Poetry Book	Chosen by Gaby Morgan	Macmillan Children's Books	9781529099096	First line: ...I learned to be. Last line: And this is where? My primary school.	141	\$450
U/E/K/Y	32	Solo Verse Speaking, Non-Open	P6	Girls	The Cheer-up Song by John Whitworth	The Works Key Stage 1	Chosen by Pie Corbett	Macmillan Children's Books	9781447274841	First line: No one likes a boaster Last line: Yes it's me! ME! MEEE!	154-155	\$450
U/E/K/Y	33	Solo Verse Speaking, Non-Open	P6	Girls	Cobweb Morning by June Crebbin	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin Books	9780141308982	First line: On a Monday morning Last line: The cobweb morning.	74	\$450
U/E/K/Y	34	Solo Verse Speaking, Non-Open	P6	Girls	Something Told the Wild Geese by Rachel Field	A Poem for Every Autumn Day	Edited by Allie Esiri	Macmillan Children's Books	9781529045222	First line: Something told the wild geese Last line: Winter in their cry. (The lines beneath the title not to be recited.)	70	\$450
U/E/K/Y	35	Solo Verse Speaking, Non-Open	S1	Girls	Oh, Ozzie! by Richard Edwards	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: 'Polar bear in the garden!' yelled Ozzie, Last line: Poor Ozzie.	62	\$450
U/E/K/Y	36	Solo Verse Speaking, Non-Open	S1	Girls	Greedy Dog by James Hurley	100 Best Poems for Children	Edited by Roger McGough	Puffin Books	9780141310589	First line: This dog will eat anything. Last line: Now what is wrong with those, I wonder.	53	\$450
U/E/K/Y	37	Solo Verse Speaking, Non-Open	S1	Girls	Billy McBone by Allan Ahlberg	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First 3 lines: Billy McBone Had a mind of his own, Which he mostly kept under his hat. Last line: Bill's thoughts were off wandering free.	142-143	\$450
U/E/K/Y	38	Solo Verse Speaking, Non-Open	S2	Girls	The Garden's Full of Witches by Colin McNaughton	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First line: Mum! The garden's full of witches! Last line: Oh, you always miss the witches !	436-437	\$450
U/E/K/Y	39	Solo Verse Speaking, Non-Open	S2	Girls	Homework! Oh, Homework! by Jack Prelutsky	100 Best Poems for Children	Edited by Roger McGough	Puffin Books	9780141310589	First 2 lines: Homework! Oh, homework! I hate you! You stink! Last line: I hate you! You stink!	89	\$450
U/E/K/Y	40	Solo Verse Speaking, Non-Open	S2	Girls	The Fear by Andrew Young	100 Best Poems for Children	Edited by Roger McGough	Puffin Books	9780141310589	First line: How often I turn round Last line: I trespass the earth.	128	\$450
U/E/K/Y	41	Solo Verse Speaking, Non-Open	S3	Girls	The Rival Arrives by Brian Patten	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: Tom, take the baby out the fridge Last line: For the wicked things you do.	45	\$450

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77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	42	Solo Verse Speaking, Non-Open	S3	Girls	My Mother Saw a Dancing Bear by Charles Causley	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First line: My mother saw a dancing bear Last line: Far-distant forests, and the snow.	355-356	\$450
U/E/K/Y	43	Solo Verse Speaking, Non-Open	S3	Girls	Twin Trouble by Anne Harvey	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: Una and Ursula, Last line: Identical twins!	378-379	\$450
U/E/K/Y	44	Solo Verse Speaking, Non-Open	S4	Girls	Literacy Hour by Clare Bevan	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: So let's make this clear, Last 3 lines: Someday, Sometime, Soon.)	90-91	\$450
U/E/K/Y	45	Solo Verse Speaking, Non-Open	S4	Girls	Moonlit Apples by John Drinkwater	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First line: At the top of the house the apples are laid in rows, Last line: On the moon-washed apples of wonder.	373	\$450
U/E/K/Y	46	Solo Verse Speaking, Non-Open	S4	Girls	The Word Party by Richard Edwards	100 Best Poems for Children	Edited by Roger McGough	Puffin Books	9780141310589	First line: Loving words clutch crimson roses, Last line: 'Snap! The dictionary closes.	36	\$450
U/E/K/Y	47	Solo Verse Speaking, Non-Open	S5	Girls	Mrs Goodwin's Part-time Job by Marian Swinger	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: It was just a part-time job Last line: 'what a boring life.'	46-47	\$450
U/E/K/Y	48	Solo Verse Speaking, Non-Open	S5	Girls	The Hippopotamus Song by Michael Flanders	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: A bold Hippopotamus was standing one day Last line: In glorious mud! (This poem consists of 6 stanzas.)	176-177	\$450
U/E/K/Y	49	Solo Verse Speaking, Non-Open	S6	Girls	Angels by Jan Dean	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First line: We are made from light. Last line: Once, we sang.	442-443	\$450
U/E/K/Y	50	Solo Verse Speaking, Non-Open	S6	Girls	Mid-Term Break by Seamus Heaney	100 Best Poems for Children	Edited by Roger McGough	Puffin Books	9780141310589	First line: I sat all morning in the college sick-bay Last line: A four foot box, a foot for every year.	45	\$450
U/E/K/Y	51	Solo Verse Speaking, Non-Open	P1 & P2	Boys	A Baby Sardine by Spike Milligan	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: A baby sardine Last line: 'It's only a tin full of people.'	50	\$450
U/E/K/Y	52	Solo Verse Speaking, Non-Open	P1 & P2	Boys	In Trouble Again by Susan Quinn	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: Will you PLEASE Last line: PLEASE just act your age!	53	\$450
U/E/K/Y	53	Solo Verse Speaking, Non-Open	P3	Boys	Sounds by Irene Rawnslay	The Works	Chosen by Paul Cookson	Macmillan Children's Books	9780330481045/ 9781447273493	First line: The tiniest sound in the world must be Last line: our baby chuckling when she plays with me!	170	\$450

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77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Genger	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	54	Solo Verse Speaking, Non-Open	P3	Boys	The Cow by Robert Louis Stevenson	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First line: The friendly cow, all red and white, Last line: And eats the meadow flowers.	120	\$450
U/E/K/Y	55	Solo Verse Speaking, Non-Open	P4	Boys	The Sweet by Tony Bradman	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: I've found a sweet Last line: Pop it in.	375	\$450
U/E/K/Y	56	Solo Verse Speaking, Non-Open	P4	Boys	Experiment by Danielle Sensier	Read Me 1 - A Poem for Every Day of the Year / Read Me - A Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330373531/ 9781529005622	First line: at school we're doing growing things Last line: I call it mean.	15	\$450
U/E/K/Y	57	Solo Verse Speaking, Non-Open	P5	Boys	The Cod by Lord Alfred Douglas	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: There's something very strange and odd Last line: He rather gets upon your nerves.	149	\$450
U/E/K/Y	58	Solo Verse Speaking, Non-Open	P5	Boys	On Top of Spaghetti – Anonymous	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: On top of spaghetti, all covered with cheese, Last line: Hold on to your meatball, and don't ever sneeze.	207	\$450
U/E/K/Y	59	Solo Verse Speaking, Non-Open	P6	Boys	My Old Man by Angela Topping	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: My old man's a pilot Last line: They'd scream and scream and scream.	332-333	\$450
U/E/K/Y	60	Solo Verse Speaking, Non-Open	P6	Boys	Daddy Fell into the Pond by Alfred Noyes	Read Me and Laugh - A Funny Poem for Every Day of the Year	Chosen by Gaby Morgan	Macmillan Children's Books	9780330435574	First line: Everyone grumbled. The sky was grey. Last 2 lines: When Daddy fell into the pond!	124	\$450
U/E/K/Y	61	Solo Verse Speaking, Non-Open	S1	Boys	Shadow Collector by Peter Dixon	The Works Key Stage 1	Chosen by Pie Corbett	Macmillan Children's Books	9781447274841	First line: On summer afternoons Last line: And I found it on a palace wall.	152-153	\$450
U/E/K/Y	62	Solo Verse Speaking, Non-Open	S1	Boys	Reading Round the Class by Gervase Phinn	The Works 4	Chosen by Pie Corbett and Gaby Morgan	Macmillan Children's Books	9780330436441	First line: On Friday we have reading round the class. Last line: And she wonders why I don't like books.	397	\$450
U/E/K/Y	63	Solo Verse Speaking, Non-Open	S2	Boys	New School by Kevin McCann	The Works	Chosen by Paul Cookson	Macmillan Children's Books	9780330481045/ 9781447273493	First 3 lines: In the playground corner I stand and see: Girls with skipping ropes, Last line: I could just go home.	186-187	\$450
U/E/K/Y	64	Solo Verse Speaking, Non-Open	S2	Boys	Beside the Sea-Side by David Orme	The Big Amazing Poetry Book	Chosen by Gaby Morgan	Macmillan Children's Books	9781529099096	First line: Oh I do like to be beside the sea-side, Last 3 lines: You'll have a lovely time if you hold your nose Beside the sea-side Beside the sea.	464	\$450

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77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Genger	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	65	Solo Verse Speaking, Non-Open	S3	Boys	An Attempt at Unrhymed Verse by Wendy Cope	A Poem for Every Autumn Day	Edited by Allie Esiri	Macmillan Children's Books	9781529045222	First line: People tell you all the time, Last 2 lines: 'Specially when you get it more or less the way you want it. (This poem consists of 14 lines. The lines beneath the title not to be recited.)	21	\$450

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Area	Code	Class	Age	Genger	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	66	Solo Verse Speaking, Non-Open	S3	Boys	Julius Caesar translated from the Latin by Roger Stevens	The Works	Chosen by Paul Cookson	Macmillan Children's Books	9780330481045/ 9781447273493	First 2 lines: Entry for March 15th Dear Diary, Last line: And today I'll stay at home. (The lines in brackets not to be recited.)	360-361	\$450
U/E/K/Y	67	Solo Verse Speaking, Non-Open	S4	Boys	Harriet Tubman by Eloise Greenfield	A Poem for Every Autumn Day	Edited by Allie Esiri	Macmillan Children's Books	9781529045222	First line: Harriet Tubman didn't take no stuff Last 2 lines: And didn't stay one either And didn't stay one either (The lines beneath the title not to be recited.)	48	\$450
U/E/K/Y	68	Solo Verse Speaking, Non-Open	S4	Boys	Does it Matter? by Siegfried Sassoon	A Poem for Every Autumn Day	Edited by Allie Esiri	Macmillan Children's Books	9781529045222	First line: Does it matter? – losing your legs? Last line: And no one will worry a bit. (The lines beneath the title not to be recited.)	207	\$450
U/E/K/Y	69	Solo Verse Speaking, Non-Open	S5	Boys	My Boy Jack by Rudyard Kipling	A Poem for Every Autumn Day	Edited by Allie Esiri	Macmillan Children's Books	9781529045222	First line: 'Have you news of my boy Jack?' Last lines: And gave to that wind blowing and that tide! (The lines beneath the title not to be recited.)	76	\$450
U/E/K/Y	70	Solo Verse Speaking, Non-Open	S6	Boys	El Alamein by John Jarman	A Poem for Every Autumn Day	Edited by Allie Esiri	Macmillan Children's Books	9781529045222	First line: There are flowers now, they say, at Alamein; Last line: And find there – flowers. (The lines beneath the title not to be recited.)	149-150	\$450

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Prose Speaking - Open (139-148)

Area	Code	Class	Age	Gender	Description	Page	Fee
N	139	Solo Prose Speaking, Open (Video Submission Mode)	Ages 5 & 6	Boys & girls	Michael Rosen's Sticky McStickstick by Michael Rosen Walker Books ISBN 9781529503241 From: One day a man came and said... To: ...I felt that I had deserted him.	18-21	\$450
N	140	Solo Prose Speaking, Open (Video Submission Mode)	Ages 7 & 8	Boys & girls	Scary Stories for 7 Year Olds chosen by Helen Paiba Gobbleguts by Michael Rosen Macmillan Children's Books ISBN 9781509818327 From: The last two children left in... To: ...“Now, here's my dinner for today,” he said.	30-31	\$450
N	141	Solo Prose Speaking, Open	Age 9	Boys & girls	The Twits by Roald Dahl Chapter 7, The Wormy Spaghetti Puffin Books ISBN 9780241578186 From: Mr Twit started eating,... To: ...and rocking with horrible laughter.	25-27	\$450
N	142	Solo Prose Speaking, Open	Age 10	Boys & girls	Bill's New Frock by Anne Fine Chapter 1, A Really Awful Start Farshore ISBN 9781405285339 From: So far as Bill Simpson could... To: ...In this frock?	18-19	\$450
N	143	Solo Prose Speaking, Open	Age 11	Boys & girls	Mr Stink by David Walliams Chapter 15, Bath Time HarperCollins ISBN 9780007279067 From: When they'd got over their shock,... To: ...Ah! I am as clean as a whistle now!”	173-175	\$450
N	144	Solo Prose Speaking, Open	Age 12	Boys & girls	Beowulf by Michael Morpurgo Beowulf and Grendel, the Monster of the Night Walker Books ISBN 9781406348873 From: There were, it was true, some envious... To: ...and with God's help we shall achieve it.”	38-39	\$450
N	145	Solo Prose Speaking, Open	Age 13	Boys & girls	Holes by Louis Sachar Part One, You Are Entering Camp Green Lake, Chapter 24 Bloomsbury ISBN 9781408865231 From: The first time the water truck came,... To: ...Stanley didn't say anything.	105-106	\$450
N	146	Solo Prose Speaking, Open	Age 14	Boys & girls	The Breadwinner by Deborah Ellis Chapter 7 Oxford University Press ISBN 9780192787385 From: She was looking the other way... To: ...“Read this,” he said.	70-71	\$450

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Solo Prose Speaking - Open (139-148)							
Area	Code	Class	Age	Genger	Description	Page	Fee
N	147	Solo Prose Speaking, Open	Age 15	Boys & girls	The Dare by John Boyne Chapter 6, pages 48-49 Black Swan ISBN 9780552775762 From: 'Is he going to get better?'... To: ...uncertain what she could mean by this.	48-49	\$450
N	148	Solo Prose Speaking, Open	16 & over	Boys & girls	All the Broken Places by John Boyne Interlude, The Boy, Poland 1943 Penguin Books ISBN 9781529176131 From: It was a few months later.... To: ...I can't find him anywhere.'	260-261	\$450

These classes (Classes N139-148) are mainly for native speakers using English as their first language. The standard of adjudication for these classes is highly maintained.

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Description	Page	Fee
U/E/K/Y	158	Solo Prose Reading, Non-Open	P1 & P2	Girls	The Giraffe and the Pelly and Me by Roald Dahl Puffin Books ISBN 9780241558508 From: At exactly that moment,... To: ...'The ladder isn't long enough!	27-36	\$450
U/E/K/Y	159	Solo Prose Reading, Non-Open	P3 & P4	Girls	The Magic Faraway Tree by Enid Blyton Chapter 1, Rick Comes to Stay Hodder ISBN 9781444959468 From: 'I expect I shall find it rather dull here...' To: ...everyone had to help when they could.	4-8	\$450
U/E/K/Y	160	Solo Prose Reading, Non-Open	P5 & P6	Girls	A Series of Unfortunate Events (Book the Fourth) - The Miserable Mill by Lemony Snicket Chapter 3 HarperCollins ISBN 9780064407694 From: I'm sure you have heard it said... To: ...If their day was about to get even worse.	32-43	\$450
U/E/K/Y	161	Solo Prose Reading, Non-Open	S1	Girls	Running Wild by Michael Morpurgo Chapter 3, "No Leaves, Oona, I Can't Eat Leaves" HarperCollins Children's Books ISBN 9780008638580 From: Only now did I understand what it was... To: ...I so wanted to believe that.	57-62	\$450
U/E/K/Y	162	Solo Prose Reading, Non-Open	S2	Girls	All My Secrets by Sophie McKenzie Chapter 4 Simon and Schuster ISBN 9781471122217 From: Seconds later, I tell myself not to be so stupid.... To: ...'Ok.' I turn to Andrew. 'Ok,' I say. 'I'll go.'	26-37	\$450
U/E/K/Y	163	Solo Prose Reading, Non-Open	S3	Girls	The Breadwinner by Deborah Ellis Chapter 6 Oxford University Press ISBN 9780192787385 From: They were going to turn her into a boy.... To: ...It didn't seem important any more.	57-61	\$450
U/E/K/Y	164	Solo Prose Reading, Non-Open	S4	Girls	The Dare by John Boyne Chapter 7 Black Swan ISBN 9780552775762 From: By a quarter to nine we were eating... To: ...I nodded. 'I was just coming,' I said.	59-63	\$450
U/E/K/Y	165	Solo Prose Reading, Non-Open	S5	Girls	The Pearl by John Steinbeck Chapter 1 Penguin Books ISBN 9780241980361 From: The sun was warming the brush house,... To: ...and the neighbors followed them.	6-9	\$450

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Description	Page	Fee
U/E/K/Y	166	Solo Prose Reading, Non-Open	S6	Girls	All the Broken Places by John Boyne Part 2, Beautiful Scars, London 2022 / Sydney 1952, Chapter 18 Penguin Books ISBN 9781529176131 From: 'And you weren't arrested?'... To: ...You wanted that too, didn't you?'	224-228	\$450
U/E/K/Y	167	Solo Prose Reading, Non-Open	P1 & P2	Boys	The Giraffe and the Pelly and Me by Roald Dahl Puffin Books ISBN 9780241558508 From: At once the Pelly flew down... To: ...Its neck is its proudest possession.	40-48	\$450
U/E/K/Y	168	Solo Prose Reading, Non-Open	P3 & P4	Boys	The Magic Faraway Tree by Enid Blyton Chapter 10, A Few More Adventures, pages 86-90 Hodder ISBN 9781444959468 From: Everyone was very pleased to be... To: ...from one minute to the next!	86-90	\$450
U/E/K/Y	169	Solo Prose Reading, Non-Open	P5 & P6	Boys	The Boy in the Striped Pyjamas by John Boyne Chapter 15, Something He Shouldn't Have Done Definitions ISBN 9781909531192 From: For several weeks the rain was on and off... To: ...Why does he say you're his friend?	161-172	\$450
U/E/K/Y	170	Solo Prose Reading, Non-Open	S1	Boys	Running Wild by Michael Morpurgo Chapter 5, A Feast of Figs HarperCollins Children's Books ISBN 9780008638580 From: The orang-utan was looking up at me all the time... To: ...Then I remember nothing.	152-156	\$450
U/E/K/Y	171	Solo Prose Reading, Non-Open	S2	Boys	Beowulf by Michael Morpurgo Beowulf and Grendel, the Monster of the Night Walker Books ISBN 9781406348873 From: How Grendel longed to get out,... To: ...had spread throughout the land.	48-54	\$450
U/E/K/Y	172	Solo Prose Reading, Non-Open	S3	Boys	Harry Potter and the Prisoner of Azkaban by J. K. Rowling Chapter 20, The Dementor's Kiss Bloomsbury Children's Books ISBN 9781408855676 From: But then, out of the darkness, they heard... To: ...and his head hit the ground as he fainted.	406-409	\$450
U/E/K/Y	173	Solo Prose Reading, Non-Open	S4	Boys	The Dare by John Boyne Chapter 8 Black Swan ISBN 9780552775762 From: 'That afternoon,' she went on.... To: ...I ran.	68-72	\$450

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Description	Page	Fee
U/E/K/Y	174	Solo Prose Reading, Non-Open	S5	Boys	The Pearl by John Steinbeck Chapter 4, pages 44-49 Penguin Books ISBN 9780241980361 From: Kino stepped with dignity out of the house,... To: ...They have not come to a price."	44-49	\$450
U/E/K/Y	175	Solo Prose Reading, Non-Open	S6	Boys	Stone Cold by Robert Swindells Daily Routine Orders 11 Penguin Books ISBN 9780141368993 From: Laughing Boy One.... To: ...'I haven't seen him since Thursday.'	81-88	\$450

These classes (Classes U/E/K/Y158-166) are only for students who are non-native speakers using English as a second language. Competitors entering these classes in this section can choose to compete in ONE among the four districts.

Please also refer to Rules and Regulations (LCM) 3.3.8 and 3.4.13.

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Bible Speaking (188)					
Area	Code	Class	Age	Description	Fee
N	188	Bible Speaking	S5 & S6	<p><i>St. Luke, Chapter 24, Verses 1 to 12</i> <i>(The copy of the text to be used for this competition is obtainable from the Association from 14 August 2025 upon presentation of the valid original membership card and payment of a handling fee.)</i></p> <p><i>From: Now upon the first day of the week,...</i> <i>To:...wondering in himself at that which was come to pass.</i></p> <p>(# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p>	\$450

Competitors must recite all the verses from King James Version set for this class during competition. Other version is not accepted. Please also refer to Rules and Regulations (LCM) 3.3.5 and 3.4.16.

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Public Speaking Solo (192-196)											
0	Code	Class	Age	Topic	Context	Your Role	Target Audience	Time Limit	Description		Fee
N	192	Public Speaking Solo	P5 & P6	Why Reading Books is So Much Fun	World Book Day	Class Member	Class Peers	2 minutes	-		\$450
N	193	Public Speaking Solo	S1 & S2	The Power of Music	School Open Day for Newcomers	Student Leader	Parents and Prospective Students	3 minutes	-		\$450
N	194	Public Speaking Solo	S3 & S4	The Importance of Recycling	A School Study Group Project	Group Tutor	Secondary 1-2 students	4 minutes	-		\$450
N	195	Public Speaking Solo	S5	Each competitor will first present the prepared speech on the following topic and then answer some questions from adjudicator immediately for around 2 minutes. Theme : The power to question is the basis of all human progress (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.)	International Public Speaking Competition	Representative of Hong Kong	Representatives from other countries	5 minutes	Competitors are required to submit the title of their speech using the Own Choice Form. Please refer to Rules and Regulations (LCM) 3.3.6. Competitors failing to comply will be disqualified. Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in July 2026 in London. The participation fees, return flight tickets and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals and The Hong Kong Schools Music and Speech Association.		\$580

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Public Speaking Solo (192-196)											
0	Code	Class	Age	Topic	Context	Your Role	Target Audience	Time Limit	Description		Fee
N	196	Public Speaking Solo	S6 & University / Post-secondary	<p>Each competitor will first present the prepared speech on the following topic and then answer some questions from adjudicator immediately for around 2 minutes.</p> <p>Theme : The power to question is the basis of all human progress (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.)</p>	International Public Speaking Competition	Representative of Hong Kong	Representatives from other countries	5 minutes	<p>Competitors are required to submit the title of their speech using the Own Choice Form. Please refer to Rules and Regulations (LCM) 3.3.6. Competitors failing to comply will be disqualified.</p> <p>Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in July 2026 in London. The participation fees, return flight tickets and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals and The Hong Kong Schools Music and Speech Association.</p>		\$580

For Public Speaking Solo classes (Classes N192-196), adjudication will be based on:

- Content
- Communication and delivery techniques
- Language

Competitors must adhere strictly to the following format. Those who fail to comply will only be given comments; neither marks nor certificates will be awarded.

- Classes N192-194: Deliver a short speech on the assigned topic
- Classes N195-196: Develop and present a speech on a self-chosen topic related to the set theme

Originality

All materials used MUST BE ORIGINAL and created by the competitors. Teachers should verify that all entries are the competitors' own work.

Speech Delivery

- The speech should feel natural and spontaneous
- Cue cards are optional; however, competitors **MUST NOT READ DIRECTLY** from them
- The speech must adhere to the specified time limit

Timekeeping

The Festival Assistant will signal the time as follows:

- One bell ring indicates 30 seconds remaining
- Two bell rings signify that the time is up

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Shakespeare Monologue, Open (212-215)

Area	Code	Class	Age	Gender	Description	Link	Fee
N	212	Shakespeare Monologue, Open	Age 15 and over	Boys & girls	<p>(a) Twelfth Night, Act 4, Scene 3</p> <p>□</p> <p>Character: Sebastian</p> <p>From: This is the air, that is the glorious sun,...</p> <p>To: ...That is deceivable. But here the lady comes.</p> <p>or</p> <p>(b) Othello, Act 4, Scene 3</p> <p>□</p> <p>Character: Emilia</p> <p>From: But I do think it is their husbands' faults...</p> <p>To: ...The ills we do, their ills instruct us so.</p> <p>or</p> <p>(c) Own Choice</p> <p>Total time limit: 4 minutes (including the time for set-up)</p> <p>Own Choice should not be selected from the set pieces of the current Speech Festival</p>	[Set Pieces of the Current Speech Festival]	\$450
N	213	Shakespeare Monologue, Open	Ages 10 to 14	Boys & girls	<p>(a) Henry V, Act 3, Scene 2</p> <p>Character: Boy</p> <p>From: As young as I am, I have observed...</p> <p>To: ...and therefore I must cast it up.</p> <p>or</p> <p>(b) Twelfth Night, Act 2, Scene 2</p> <p>Character: Viola</p> <p>From: I left no ring with her...</p> <p>To: ...It is too hard a knot for me t'untie.</p> <p>or</p> <p>(c) Own Choice</p> <p>Total time limit: 3 minutes (including the time for set-up)</p> <p>Own Choice should not be selected from the set pieces of the current Speech Festival</p>	[Set Pieces of the Current Speech Festival]	\$450
U/E/K/Y	214	Shakespeare Monologue, Non-Open	Age 15 and over	Boys & girls	<p>(a) Richard II, Act 2, Scene 3</p> <p>Character: Bolingbroke</p> <p>From: As I was banished, I was banished Hereford,...</p> <p>To: ...To my inheritance of free descent.</p> <p>or</p> <p>(b) As You Like It, Epilogue</p> <p>Character: Rosalind</p> <p>From: It is not the fashion to see the lady the epilogue</p> <p>...</p> <p>To: ...when I make curtsy, bid me farewell.</p>	-	\$450
U/E/K/Y	215	Shakespeare Monologue, Non-Open	Ages 10 to 14	Boys & girls	<p>(a) Romeo and Juliet, Act 1, Scene 1</p> <p>Character: Romeo</p> <p>From: Alas that love, whose view is muffled still,...</p> <p>To: ...A choking gall and a preserving sweet. Farewell, my coz.</p> <p>(Omit the lines of Benvolio)</p> <p>or</p> <p>(b) As You Like It, Act 3, Scene 5</p> <p>Character: Rosalind</p> <p>From: And why, I pray you?...</p> <p>To: ...So take her to thee, shepherd. Fare you well.</p>	-	\$450

These classes (Classes N212-213) are mainly for native speakers using English as their first language. The standard of adjudication for these classes is highly maintained. In these classes, competitors should choose one of the set pieces or submit his/her Own Choice piece (if applicable) to perform. Please also refer to Rules and Regulations (LCM) 3.3.6 and 3.4.18.

These classes (Classes U/E/K/Y214-215) are only for students who are non-native speakers using English as a second language. Competitors entering these classes in this section can choose to compete in ONE among the four districts. In these classes, competitors should choose one of the set pieces to perform. Please also refer to Rules and Regulations (LCM) 3.4.18.

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Solo Dramatic Performance (216-220)

Area	Code	Class	Age	Description	Link	Fee
N	216	Solo Dramatic Performance	Age 15 and over	Own Choice Total time limit: 5 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$450
N	217	Solo Dramatic Performance	Ages 13 and 14	Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$450
N	218	Solo Dramatic Performance	Ages 11 and 12	Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$450
N	219	Solo Dramatic Performance	Ages 9 and 10	Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$450
N	220	Solo Dramatic Performance	Ages 7 and 8	Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$450

In these classes (Classes N216-220), Shakespearean works are not allowed. Competitors should select and perform a solo excerpt from a published play. For Classes N219-220, published standalone monologue is also allowed. Scripts with indecent messages will not be accepted. Please also refer to Rules and Regulations (LCM) 3.3.6 and 3.4.18.

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Dramatic Scenes (221-224)						
Area	Code	Class	Age	Description	Link	Fee
N	221	Dramatic Scenes	Primary	Own Choice Total time limit: 10 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$930
N	222	Dramatic Scenes	Secondary 1 and 2	Own Choice Total time limit: 10 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$930
N	223	Dramatic Scenes	Secondary 3 and 4	Own Choice Total time limit: 15 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$930
N	224	Dramatic Scenes	Secondary 5 and 6	Own Choice Total time limit: 20 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$930

In these classes (Classes N221-224), excerpts chosen from published plays should include at least three major characters, and the emphasis should be on ensemble performance. Scripts with indecent messages and excerpts not chosen from published plays will not be accepted. Please also refer to Rules and Regulations (LCM) 3.3.6, 3.4.6 and 3.4.18.

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Dramatic Duologue (225-227)											
Area	Code	Class	Age	Time Limit	Description						Fee
N	225	Dramatic Duologue	S1 & S2	Total time limit: 5 minutes (including the time for set-up)	(a) Doing up Bikes by Jeffrey Grenfell-Hill Monologues and Duologues for Young Actors by Jeffrey Grenfell-Hill, pages 82-83 Austin Macauley ISBN 9781528904544 Characters: Paul and Lee (boy / boy) From: Paul: Lee!... To: Paul: ...I could stay for an hour... or	(b) The Sanctuary, Scene 2 by Ann E. Eskridge Childsplay: A Collection of Scenes and Monologues for Children edited by Kerry Muir, pages 148-151 Limelight Editions ISBN 9780879101886 Characters: Little Man and Amon (boy / boy) From: Little Man: What you want?... To: Amon: ...Bet I'd be a good actor. or	(c) My Story or Yours? by Emma-Louise Tinniswood Monologues and Duologues for Young Performers by Emma-Louise Tinniswood, pages 85-86 Methuen Drama ISBN 9781350283725 Characters: Gran and Alex (girl / girl) From: Alex: I'm bored... To: Gran: ...It was a silly thing to do wasn't it? or	(d) Stand and Deliver by Emma-Louise Tinniswood Monologues and Duologues for Young Performers by Emma-Louise Tinniswood, pages 92-93 Methuen Drama ISBN 9781350283725 Characters: Baby Bear and Goldilocks (girl / girl) From: Baby Bear: Don't move or I'll attack!... To: Goldilocks: ...Sorry, I didn't realize. or	(e) Scientist Meets Fish by Susan Kim Childsplay: A Collection of Scenes and Monologues for Children edited by Kerry Muir, pages 163-165 Limelight Editions ISBN 9780879101886 Characters: Eggfoot and Perry (boy / girl) From: Eggfoot: How's the water?... To: Perry: ... I'm a vegetarian. or	(f) You're a Good Man, Charlie Brown by Clark Gesner Childsplay: A Collection of Scenes and Monologues for Children edited by Kerry Muir, pages 201-203 Limelight Editions ISBN 9780879101886 Characters: Linus and Lucy (boy / girl) From: Lucy: Okay. Switch channels.... To: Lucy: ...to cultivating my natural beauty.	\$580
N	226	Dramatic Duologue	S3 & S4	Total time limit: 6 minutes (including the time for set-up)	(a) The Rise and Rise of Daniel Rocket, Scene 1 by Peter Parnell Childsplay: A Collection of Scenes and Monologues for Children edited by Kerry Muir, pages 123-126 Limelight Editions ISBN 9780879101886 Characters: Daniel and Richard (boy / boy) From: Richard: Snood.... To: Richard: ...Okay. Okay. or	(b) The Silver Sword (from the novel by Ian Serrailier) by Stuart Henson The Methuen Drama Book of Duologues for Young Actors edited by Anne Harvey, pages 120-123 Methuen Drama ISBN 9780413689009 Characters: Joseph and Jan (boy / boy) From: Joseph: What's his name?... To: Joseph: ...I shall not forget you. or	(c) Brighton Beach Memoirs by Neil Simon Childsplay: A Collection of Scenes and Monologues for Children edited by Kerry Muir, pages 38-41 Limelight Editions ISBN 9780879101886 Characters: Laurie and Nora (girl / girl) From: Laurie: So? ...What are you going to do?... To: Nora: ...I'll go with you Saturday. or	(d) The Forgetful Chef by Emma-Louise Tinniswood Monologues and Duologues for Young Performers by Emma-Louise Tinniswood, pages 108-109 Methuen Drama ISBN 9781350283725 Characters: Claire and Georgia (girl / girl) From: Georgia: And welcome to Master Cook 2021.... To: Georgia: ...this morning didn't they! or	(e) To Bee or Not to Bee by Susan Kim Childsplay: A Collection of Scenes and Monologues for Children edited by Kerry Muir, pages 196-199 Limelight Editions ISBN 9780879101886 Characters: Ms. Noah and Bee (boy / girl) From: Ms. Noah: JUST AS I THOUGHT!... To: Ms. Noah: ...AND THAT'S FINAL! or	(f) The Diary of Anne Frank by Frances Goodrich and Albert Hackett Childsplay: A Collection of Scenes and Monologues for Children edited by Kerry Muir, pages 48-51 Limelight Editions ISBN 9780879101886 Characters: Anne and Peter (boy / girl) From: Anne: Oh, I forgot.... To: Peter: ...It didn't with me.	\$580

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Dramatic Duologue (225-227)											
Area	Code	Class	Age	Time Limit	Description						Fee
N	227	Dramatic Duologue	S5 & S6	Total time limit: 7 minutes (including the time for set-up)	<p>(a) Journey's End by RC Sheriff The Methuen Drama Book of Duologues for Young Actors edited by Anne Harvey, pages 193-196 Methuen Drama ISBN 9780413689009</p> <p>Characters: Raleigh and Stanhope (boy / boy) From: Stanhope: Are you telling me... To: Stanhope: ...D'you understand? To forget! or</p>	<p>(b) Two Weeks with the Queen (from the novel by Morris Gleitzman) by Mary Morris The Methuen Drama Book of Duologues for Young Actors edited by Anne Harvey, pages 151-154 Methuen Drama ISBN 9780413689009</p> <p>Characters: Alistair and Colin (boy / boy) From: Alistair: Colin?... To: Colin: ...If he can do it, we can. or</p>	<p>(c) Split Down the Middle by David Campton The Methuen Drama Book of Duologues for Young Actors edited by Anne Harvey, pages 22-24 Methuen Drama ISBN 9780413689009</p> <p>Characters: Fran and Josie (girl / girl) From: Fran: Would you like me to hoot again?... To: Fran: ...At least you're among friends. or</p>	<p>(d) Kindertransport by Diane Samuels The Methuen Drama Book of Duologues for Young Actors edited by Anne Harvey, pages 174-176 Methuen Drama ISBN 9780413689009</p> <p>Characters: Eva and Lil (girl / girl) From: Lil: I've had enough of this,... To: Lil: ...That's right, little getaway. Nothing. or</p>	<p>(e) Skungpoomery by Ken Campbell The Methuen Drama Book of Duologues for Young Actors edited by Anne Harvey, pages 16-18 Methuen Drama ISBN 9780413689009</p> <p>Characters: PC Nicholas Wibble and Mrs Wibble (boy / girl) From: PC Nicholas Wibble: But all the other policemen... To: Mrs Wibble: ...Nicholas!!! or</p>	<p>(f) St Joan by Bernard Shaw The Methuen Drama Book of Duologues for Young Actors edited by Anne Harvey, pages 184-186 Methuen Drama ISBN 9780413689009</p> <p>Characters: Charles and Joan (boy / girl) From: Charles: Oh do stop talking... To: Joan: ...Art for or against me?</p>	\$580

In these classes (Classes N225-227), six scripts are set for each class. Competitors should choose ONE from the six scripts to perform. Each competitor should assume only ONE character during the performance. When choosing a character to perform, a competitor needs to be aware of the special features of the character required. Please also refer to Rules and Regulations (LCM) 3.4.6 and 3.4.18.

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

Rehearsed Original Scene (228-230)

Area	Code	Class	Age	Description	Link	Fee
N	228	Rehearsed Original Scene	Primary	Title: Superheros Total time limit: 8 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$930
N	229	Rehearsed Original Scene	Secondary 1 to 3	Title: Family Reunion Total time limit: 8 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$930
N	230	Rehearsed Original Scene	Secondary 4 to 6	Title: The Desert Island Total time limit: 10 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$930

In these classes (Classes N228-230), competing groups should develop an improvised scene based on the given title with appropriate dialogue and actions through collaboration. Originality of thoughts and techniques involved in the presentation of the topics will be taken into account. Scripts with indecent messages will not be accepted. Please also refer to Rules and Regulations (LCM) 3.3.6, 3.4.6 and 3.4.18.

第77屆香港學校朗誦節比賽目錄 (英文)

77th Hong Kong Schools Speech Festival (2025) (English Speech)

News Feature Presentation (238-240)

Area	Code	Class	Age	Time Limit	Description	Fee
N	238	News Feature Presentation (Video Submission Mode)	S1 & S2	Total time limit: 2 minutes	(# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$450
N	239	News Feature Presentation (Video Submission Mode)	S3 & S4	Total time limit: 2 minutes	(# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$450
N	240	News Feature Presentation (Video Submission Mode)	S5 & S6	Total time limit: 2 minutes	(# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$450

For News Feature Presentation classes (Classes N238-240), adjudication will be based on:

- Content
- Delivery

Competitors will be required to make up their own scripts based on the given news article and present in the manner of a TV news presentation within the given time limit. The use of a chair and a table is allowed.

Two news articles are set for each class. Competitors should choose ONE from the two articles to work on the presentation. The news presentation should entirely base on the given article. Competitors should summarise the facts in the given article and present the news in their own words. They SHOULD NOT simply read out the given article. Cue cards may be used, but the emphasis will be on direct audience communication. Please also refer to Rules and Regulations (VSM) 3.4.7 and 4.5.4.